

NEW YORK CLIPPER

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OUT IN THE COLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

Out in the cold, with the wind from the Arctic
Ceaselessly blowing its blood-chilling breath,
Never the warmth of a smile of the Summer—
Ever the shadow of valley of death.

Snow on the meadow, and snow on the mountain,
Ice on the water, and ice on the land,

Pitiless Winter is raving and roaring—

Famine is waving his skeleton hand,

Out in the cold.

Out in the cold, without fog or fire
To cheer on to brighten the desolate home,

Down in a cellar, or up in a garret,

Wearily, hopelessly, "God's children" roam,

Ice on the pavement, and ice on the fountain,

Snow on the sidewalk, and snow in the sky.

Fiends of the storm are rejoicing and laughing,

While poverty faltered, uncared for to die,

Out in the cold.

Out in the cold, with rags whipping around them,

Braving the terrors of merciless night,

With moon as a crescent of ice hung above them,

And stars shining cheerless as frozen their light,

Frost on the pane and frost on their garments,

Ice-mist the breath that is blown around,

And the words that by purple lips feebly are faltered

Are frozen before the ear catches the sound,

Out in the cold.

Out in the cold seeking vainly for shelter,

In barrel and gutter a morsel of food,

Mingled together in communion unhygienic,

The vise and the virtuous, the bad and the good,

Rime on the casements and rime on the shutters,

Sleet on the windows and sleet in the air,

Famished and freezing, sad poverty struggles,

Stricken by misery, bowed by despair,

Out in the cold.

Out in the cold with heart-strings that are breaking,

Seeking for bread but to find it a stone,

With snow for a covering, ice for a pillow,

The bed that of death, the last breath a moan,

Hall on the awnings and hall on the pavements,

Hall robing with ice every shivering tree,

While as honeycomb frozen the crest of the billows,

As madly they sweep in from the shuddering sea,

Out in the cold.

Out in the cold for charity seeking,

Mocked by the glitter and stunned by the glow

That flashes from home where Dives despatch

The pinching of Winter and laughs at the snow,

Ice in the eaves and ice in the gutter,

Cold in the garret and cold in the street,

As tickle the icicles the music that steals,

Bringing no life to his fastnumbing feet,

Out in the cold.

Out in the cold. There one thing he findeth,

Companions, who, like him, are crowding the stone

Of the pavements, and better to perish among them

Than die in a garret or cellar alone!

Snow filling the crossings and blocking the highway,

Cold frosting the windows and weaving a shroud,

While the pleadings of poverty are lost in the echo

Of the laughter that comes from the lips of the crowd,

Out in the cold.

Out in the cold. May God in His mercy [cold,

Shield them and save them from want and from

Open to them the storehouse of plenty,

Melt in compassion the hearts hard as gold.

Snow on the meadow and snow on the mountain,

Ice on the water and ice on the land.

Father in Heaven, take them into Thy keeping,

Warm in the hollow of Thy mighty hand

All out in the cold!

THE RAYMOND AFFAIR.

A QUAINLY-TOLD STORY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY GEORGE R. SPRAGUE.

CONCLUSION.

When the bell rang I sent John up to his room for the trunk. He came down himself in a few moments.

"Good-bye," he said, shaking hands with me.

"Tell your father that I deputized you to say far well to him for me. Good luck attend you both."

"The same to you, Mr. Bailey," I said. "I hope that we shall meet again before long."

"It is not likely," he answered. "Take good care of yourself."

Before I could speak again he was out of sight. Soon after he left the expressman called for his trunk.

I stayed up later than usual that morning to notify my father of Bailey's abrupt departure, and tell him what he said before he left. The old gentleman shook his head very gravely when he heard the news.

"There's something wrong, my son," he said, "something very wrong." Bailey has been living at a rapid rate, lately, and his speed has taken him away from his home, friends and very bright prospects."

As father spoke these last words, Alvarez came up to the counter and handed in his key. He looked worse than Bailey did.

I was about to ask him what was the matter, when he threw down his key with such force that it bounded off the counter and fell to the floor. Then he turned and rushed out of the office.

"What is the matter with Alvarez?" asked father.

"I do not know. The day has opened with two surprises, I hope that it won't continue as it has begun," I answered, and climbed upstairs to my room.

The clock in a neighboring church-tower was just striking the hour of 3 P.M., when a sharp and hurried rap upon the door of my room aroused me. I awoke, and was for a few seconds undecided whether it was the striking of the distant timepiece or the sound of human knuckles applied forcibly to a wooden surface that had disturbed me, when a second knock dispelled all doubt upon the subject.

"Who is there?" I asked.

"Ashman," replied a voice, which I recognized as belonging to my worthy office-assistant.

"What's the matter?" I inquired, loath to abandon my comfortable couch without a suf-

ficient and clearly-defined reason.

"Your father wants to see you at once. He is in room No. 15. He wants you to hurry!" exclaimed Ashman.

"All right," I growled. "I suppose I've got to get up, but it's an infernal shame that I cannot be left to sleep in the daytime, when I'm up all night."

"You'll hurry down stairs, then?" said Ashman.

"Yes," I replied, in anything but a pleasant tone of voice. I heard Ashman's footsteps as he hurried away from my door. I arose silently, anathematizing my ill-fortune.

I could find no reason for this summons from my father. That something must have gone quite wrong, so wrong that he was afraid to cope with the emergency alone, I was confident. As I dressed I racked my brain, as yet sluggish and mud-smeared from sleep, but could find no solution of the problem of my awakening. Stupidly pondering over that vexatious question, I hurried down stairs. Going to Room No. 15, I knocked upon the door.

"Come in!" responded my father from the other side of the door. I entered the room. Only he and Ashman were there.

"What's the matter?" I asked, as I closed the door behind me and stepped into the room.

"Look!" replied my father, pointing to the bed.

I glanced in that direction, and looked upon the face of a dead man. That dead man was Raymond.

He paid little attention to them, however, until his curiosity was aroused by hearing the name of his nephew repeatedly spoken by both male and female voices. He was being called upon for a toast. One of the females of the party requested him to repeat the funny one about his uncle. Bailey yielded to their importunities, and amused them with a most outrageous lampoon upon his relative and benefactor. Greatly enraged, Mr. Raymond left the room in which he was sitting, with the intention of bursting in upon the unconscious revelers. The door of their room was open, and he gaped upon a spectacle. One of the establishmen-

—the establishment was especially noted for that branch of the business—and ordered his meal to be served there. The room to which he was assigned was a small one, adjoining another of larger size. A very jolly wine party, of both sexes, were having a festive time in this larger room. Their voices were loud. Raymond could distinctly hear what they said. Their remarks were also unguarded.

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THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Ministerial, Variety and Circus Professions.

NEW YORK, FEBRUARY 16, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Ticks from the Pacific Slope—Salvin's Engagement an Artistic Success—"Hoodman Blind" and "The Jilt"—"Widow O'Brien" Catches On.

SAN FRANCISCO, CAL., Feb. 16.

BALDWIN THEATRE.—"Ingomar," with Salvini in the title-role, was done Feb. 15 before a fair-sized audience. Illness prevented the appearance of Salvini the early part of last week.

"Romeo and Juliet" was substituted, with Alexander Salvini as Romeo and Viola Allen as Juliet. The Salvini engagement has been an artistic, but not a great financial, success.

"Fantasma," by the Hanions, will be done for two weeks, commencing 22.

CALIFORNIA THEATRE.—There was no performance evening of Feb. 15, the house being closed for rehearsal of "Hoodman Blind." The play will receive its first representation 16. The cast embraces the whole company.

BUSH-STREET THEATRE.—"The Jilt" was done Feb. 15. The cast included E. J. Buckley, Walter Leman, Theodore Hamilton, Holmes Grover, Jean Clara Walters, James M. Ward, Carrie Clark Ward and Agnes Thomas. The piece was not the success anticipated.

GRAND OPERA-HOUSE.—The Kiralfys are doing "Around the World in Eighty Days" at popular prices.

STANDARD THEATRE.—The Juvenile "Mikado" Co. opened Feb. 15 for their second and last week. The Mexican Typical Orchestra will follow 22. Charley Reed and his minstrels will remain on tour in the interior until March 1, at which time they will return to the city.

TIVOLI.—"Widow O'Brien" got holds the boards. The business is still large.

CRUMBS.—John H. Mack has been engaged to appear at the Fountain.... Kennette and Howe and Earle have been engaged for the Wigwam.... Leopold and Wainright have left for the East.... Fred De Belleville will leave shortly for the East.... John Mazzanovitch has thrown up his engagement as scenic-artist at the California. He has gone to Mexico.... "Sorely Tried," a French melodrama, will follow "Hoodman Blind" at the California. Mazzanovitch, J. R. Wilkins and Charles Shefels painted this scenery for the latter piece.

De Haven had again got into the show with the Haights. In the Fall of '73, the firm again changed, and was Andrew Haight, James D. Torry (the printer) and Jacob Haight. In 1874 the show was divided, and the Southern Show originated with George Middleton managing because of the '73 panic the Great Eastern gave up its ghost at Hamilton, O., in 1874, having made the season in the Eastern and Middle States. The next season, 1875, Haight, De Haven and Miles got up a Hippodrome, opposed to the Barnum Hippodrome, then making a tour of the country. The success of both was indifferent. Much bitterness was engendered between the two shows, and useless and foolish litigation followed, resulting in victory—for the lawyers. After this venture Haight retired to his home, Chicago, where he again went into hotel business. In 1879 Adam Forepaugh employed him as railroad-contractor. He then filled the same position with W. C. Coup for three years. In 1882 James A. Bailey of the Barnum Show employed him, but the contract was canceled through some misunderstanding. The next year he joined the show as railroad-contractor, retaining the position until the hour of his death, and it is safe to say he was the popular manager of the management of that show than any other man ever in the business.

Andrew Haight was the busiest man I ever saw. He was as tireless as time itself. He was the hardest kind of worker, and the most loyal man to his employers. He cared nothing for the legitimate drama, would not endure spectacular plays, save to get an idea of warlike or a circus parade, and seldom visited the theatre. Melody to him, however, was most precious, and music thrilled him as it does few men; but he could not sing nor whistle a note. His dress was cut after clerical fashion, which has given rise to the report that he was once a preacher. He wore the dress not through affectation, but because he liked it. Many stories are told about "Parson Haight," most of them untrue. He was a great talker, very suave and most persuasive, which gave him the appellation of "Slippery Elm." He hardly ever failed to make his point with the greatest railroad magnates. He was esteemed and popular everywhere, and received large salaries—\$3,000 to \$4,000 the last year, which he gave away. I know that he was superbly generous, and he had ample benefits on others which he ought to have kept for his own. He had no bad habits, and neither drank liquor nor used tobacco in any way. He bore no malice, and loved all mankind with a heart as tender as a woman's. His room in hotels was the home of crowds of show people everywhere, and all were made welcome alike, whether manager or canvasman. To sum him up as he really was: He was a great-hearted man, true to his friends and forgiving to his enemies. He left no child, ren—only a sweet-dispositioned wife, who was always at his side—a cheerful companion, angelic in deportment and noble in a hundred sacrifices made for him now dead. Alas, poor, poor Margaret!

W. W. DURAND.

Girard House, Philadelphia, Feb. 10.

Mr. Haight's funeral occurred at the Briggs House, Chicago, ILL, Feb. 10. Among the sorrowing friends beside the widow and relatives were Mr. and Mrs. E. D. Colvin, W. W. Cole, C. E. Kohl, John B. Jeffery, M. D. Broadway, G. A. Treynor, S. B. Jones, Mr. and Mrs. W. Stanhope, L. Epstein, Geo. Middleton, Mr. and Mrs. W. C. Coup, John Ratigan and others. Among the floral tributes were a pillow from the Barnum Show, a broken wheel from W. W. Cole, a cross and sickle from John B. Jeffery and a sheaf of wheat and sickle from Kohl & Middleton. Rev. T. N. Morrison Jr. repeated the Episcopal service, and the Imperial Quarter rendered several appropriate selections. E. D. Colvin, W. C. Coup, W. A. Coleman, C. E. White, C. E. Kohl, Geo. A. Treynor and W. W. Cole were the pallbearers. The remains were conveyed to Oakwoods Cemetery.

LITERARY NOTES.

"TWO STROKES OF THE BELL" has been issued by W. L. Harris & Co., Franklin street, Boston, Mass.—a newly-organized publishing-house. It is the first book from the pen of Charles Howard Montague of *The Boston Globe*. Mr. Montague tells a romance of to-day in a plain yet interesting manner. He has based his story on a metaphysical assumption, and he prefers to let it rather than to argue it. The effort is, perhaps, most valuable as the first published work of a young author who has written a good deal, and who will become well liked when his pen shall have gained greater originality and versatility.

T. F. PIGGISON & CO. of Philadelphia have issued in neat and attractive form "The Master of Estrange," by Eugene Hall, and in cheaper style

Emile Zola's "Shop-girls of Paris."

game to Lewis, who also took the small crowd's blessing for having shortened their fun.... George F. Stassen has filled his handicap cushion-carmom tournament. Carter is not in it, being limited to home talent. Play will begin to-night.

Fluctuating Attendances in St. Louis—The Casino to be Sold.

ST. LOUIS, MO., Feb. 16.

Arthur Rehan's Co. presented "A Night Off" to good attendance on Sunday. Harry Hotto, Ernest Bartram and Clara Maeder deserve special mention for their clever impersonations. The play was rendered more popular here by the fact that the presentation of its German original by the Thalia Co. two weeks ago had made it familiar in a measure.... "The Comedy of Errors" attracted only a fair attendance at the Grand, owing to its being Robson and Crane's second engagement here by this season in that play.... Although Dominick Murray drew only a topheavy house, yet his work and that of his company deserve praise.

Janauschek in "Mary, Queen of Scots," had a fair house.... At the Standard Patti Rosa and her company were encouraged by a full attendance.... The Casino was filled at each of its two performances, the attraction being the Four Emeralds Co. Negotiations are pending for the sale of this house, but all contracts will be kept with performers.

A Blizzard Pierces Pittsburg Smoke—A Fair Showing All Round.

PITTSBURG, PA., Feb. 16.

Rain and snow fell all day yesterday, and at night a blizzard struck us. In consequence, no one of the theatres was at a loss to place its patrons.... "A Bag Baby," at the Opera-house, had what may be called a good-sized audience.

The company and their bantlings aroused peals of laughter, and earned liberal applause.... "Alone in London" was fairly well patronized at Library Hall. The production was much admired.... The Academy auditorium shaped up well, and the olio furnished a good show throughout, from Dutch dialect to the McAndrews watermelon.... Harris' Museum had a good house both day and night, J. H. Keane opening in "Rip Van Winkle." Chalet expresses satisfaction at the manner in which his house has so far been patronized this week.... The members of the "Alone in London" Co. take pleasure in being able to congratulate their leading-lady, Cora Tanner, upon her marriage, in Cleveland, on Sunday, to their manager, Col. Sinn.

A Snowstorm in St. Louis—The Crescent City to Have a New Dime Museum—Manager Peyer Publicly Presented with a Gold Watch by Janish.

NEW ORLEANS, LA., Feb. 16.

Harry Heikes has leased part of the Crescent Hall building, and is preparing for opening a dime museum. This is the best location in the city, and it will not interfere with his other museum in the Exposition Grounds.... There was a heavy drop in the receipts of Fannie Davenport for the week as compared with her last engagement here.... Scanlan opened Sunday night at the Academy to at least eight hundred dollars, and had a large house last night.

.... Janish at the St. Charles had a fine audience Sunday and a good one last night, when she publicly presented her manager, David Peyer, with a handsome gold watch. It has a heavy gold hunting-case, and bore the following inscription: "May this watch show you only happy hours.... Aimee is in her second week at the Grand, doing only moderate business.... "Little Nugget" opened at Faranta's last night to a large audience.... Kersands' Minstrels appeared at the Avenue last night, and had a large house.

Good Business in Cleveland—Col. Wm. E. Sinn and Miss Cora Tanner Married.

CLEVELAND, O., Feb. 16.

At the Euclid Harrison and Gourlay last night presented "Skipped by the Light of the Moon" to a good-sized audience.... J. W. Ransome in "Across the Atlantic" opened at the Academy to a big crowd.... At the Cleveland Murray and Murphy had a large audience.... The Beane & Gilday Co. appeared at the People's to a good attendance.... Col. Wm. E. Sinn of Brooklyn and Miss Cora Tanner of the "Alone in London" Co. were made one by the Rev. F. L. Hosmer Feb. 14 at the Hollender House.

The Wilbur Opera Co. and "The Tin Soldier" Co. Prove Drawing Cards in the Falls City—Sparring for Brotherly Love.

LOUISVILLE, KY., Feb. 16.

Macaulay's opened with "The Tin Soldier" to an almost crowded house.... The Wilbur Opera Co., at Harris' Museum, had packed audiences at both performances.... The Masonic Temple is dark for the week.... The New Grand had a light attendance last night.... The Grand Central had a good audience. Donavan of Chicago and Harris of Cincinnati gave a sparring exhibition Feb. 12 for the benefit of Ike Rosenberg, manager.

"Blackmail" the Newest Thing in the Hub—Other Openings—A Minstrel to Abandon Burnt Cork.

BOSTON, MASS., Feb. 16.

"Blackmail" attracted a large and friendly audience at the Park, and they pushed the piece to a good measure of success.... Thatcher, Primrose & West's Minstrels filled the Globe, giving a newer and cleverer show than ever.

J. P. O'Keefe is to leave shortly to join an operatic troupe in his city.... Business was very good at the Boston Museum, Hollis, Windsor, Howard and Bijou.... Crosson's Banker's Daughter" is the best attraction yet presented at the Windsor.

Philadelphia Openings.

PHILADELPHIA, PA., Feb. 16.

"Trovatore," by the Emma Abbott Co., was sung partly in English and partly in Italian.... "Ivy Leaf" was very well received by a large audience, the scenic-effects being much applauded.... "Mugg's" "Lauding" pleased a very crowded house.... "My Partner" drew as well as ever.

A Change of Dates.

PARKERSBURG, W. VA., Feb. 16.

May Adams shows here Feb. 17 and 18 on account of Marietta, O., having refused her a date.... Ford's Opera Co. are here Feb. 24 and 25, and the Leland Co. 26 and 27, instead of dates mailed in letter.

Rochester Does Not Mind Snow.

ROCHESTER, N. Y., Feb. 16.

A heavy snowstorm failed to prevent an immense audience from witnessing J. Z. Little's version of "The World" at the Academy.... At the Casino a large audience enjoyed a straight variety bill.

A Pair of Kids Again in the Monumental City.

BALTIMORE, MD., Feb. 16.

Ezra Kendall in "A Pair of Kids" opened last night at the Grand Opera-house, which was filled to its utmost capacity, many being turned away. This is his second engagement here.

ODD TICKS.

BLOOMINGTON, ILL., Feb. 16.—Maude Atkinson opened last night for a week.... EVANSVILLE, IND., Feb. 16.—Bushnell's Museum had its grand opening last night. The pieces were the Lecce Museum. Hundreds were turned away.... SOUTH BEND, IND., Feb. 16.—J. B. Polk opened at the Oliver last night to a good house.... NATCHITOCHES, LA., Feb. 16.—Oliver Ryson had a large and fashionable house last night.... WASHINGTON, D. C., Feb. 15.—Grizzly Adams opened at Salton & Logan's to-day.

DETROIT, MICH.—Dick Evans' "A Pair of Kids" opened at the Michigan Theatre last night.

INDIANAPOLIS, IND.—The Indiana Opera Co. opened yesterday afternoon at the Griswold Opera-house. There were turnings-away.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

ANDERSON'S, MARY—LOUISVILLE, KY., Feb. 18-20, St. Louis.

ADELL'S, HELENE—LYNN, MASS., Feb. 15-20, Philadelphia.

ADKINSON'S, ULLIE—NORWICH, CT., Feb. 15-20, New London.

ALLEN'S, MARY—NEW YORK CITY, Feb. 15-20, Providence.

ARMSTRONG'S, MARY—NEW YORK CITY, Feb. 15-20, Idaho.

ATKINSON'S, MAUDE—BLOOMINGTON, ILL., Feb. 15-20, Taylorville.

ATKINSON'S, MARY—NEW YORK CITY, Feb. 15-20, Louisville.

ATKINSON'S, MARY—NEW YORK CITY, Feb. 15-20, Indianapolis.

ATKIN

Abbott's Emma—Philadelphia, Pa., Feb. 15-20, Allen town 22, Wilkes-Barre 25, Scranton 25, 27.
Arlton—McGreer—Charles City, Ia., Feb. 15-20, Decatur 22, Rockford 25-27.
American Opera—N. Y. City Feb. 15, indefinite.
Bennett—Mouton—A—Cincinnati, O., Feb. 15-20, Indianapolis, Ind., 22-27.
Boston Ed.—Boston, Mass., Feb. 15-20, Troy, N. Y., 22.
Brown Lillian—Wichita, Kas., Feb. 22-27.
Crown Opera—Chicago, Ill., Feb. 15-20, Lafayette, Ind., 21, 23.
Currier & Seelye—Rochester, N. Y., Feb. 22-27.
Darnall—Tennesseeans—Connellyville, Pa., Feb. 18, 22.
Fonda—Ospere—Parkersburg, W. Va., Feb. 24, 25, Cumberland, Md., 27.
German Opera, Damrosch's—N. Y. City Feb. 15, indefinite.
Greene Opera—Chicago, Ill., Feb. 15, indefinite.
Hawkins Family—Lambertville, N. J., Feb. 18, Pennsylvania 19, Princeton 23, 25, Hightstown 24, 25, Allentown 26, Bordentown 27.
Julie—New Orleans, La., Feb. 2-27.
Jules—“Mikado”—Eau Claire, Wis., Feb. 18, Milwaukee 22.
Juvenile—Bedford 20, Everett 22.
Kale Opera—Philadelphia, Pa., Feb. 18-20, Houtzdale 22, Bellefonte 25-27.
Kleopatra—Louise—Selma, Ala., Feb. 19, Birmingham 22, Montgomery 23, Pensacola, Fla., 24, Mobile, 25, Meridian, Miss., 26.
Kempf Bros.—Bellringers—Hyndman, Pa., Feb. 19, Mt. Savage, Md., 20, Frostburg 21, 23, Ellicott City, Md., 24, Cumberland 25, 27.
Leland Opera—Leland, O., Feb. 18, Leland 20, Wisconsin 22, Milwaukee 23, Marietta 24, 25, Parkersburg, W. Va., 26, 27. This route is from the business-manana. The following is by Manager Leland—Lewisburg, Pa., Feb. 18, Milton 19, Muncey 20, 21.
McAllister—Black House—Cincinnati, O., Feb. 15-20.
McCallister—Black House—Philadelphia, Pa., Feb. 15, indefinite.
McCarte's—Caro's No. 1—Boston, Mass., Feb. 15, indefinite.
McCarte's—Caro's No. 2—Boston, Mass., Feb. 15, indefinite.
McCarte's—Caro's No. 3—Boston, Mass., Feb. 15-20.
McCarte's—Stetson's, No. 1—Montreal, Can., Feb. 15-20.
McCarte's—Stetson's, No. 2—Haverhill, Mass., Feb. 18, Manchester, N. H., 19.
McDuff—Buffalo, N. Y., Feb. 15-20, Louisville, Ky., 22-27.
McGill—McGill's—Philadelphia, Pa., Feb. 15, indefinite.
Milner Opera—San Francisco, Cal., Feb. 15-27.
Mexican Tropical Orchestra—San Francisco, Cal., Feb. 22-23.
National Ideal Opera Co.—Williamsburg, N. Y., Feb. 15-20.
Brooklyn 22-27.
Nevada's Emma—Boston, Mass., Feb. 20.
Norman Opera—Altona, Pa., Feb. 18, Steubenville 20, 21, 23-25, 28-29.
Oates—Alice—Des Moines, Ia., Feb. 15-20.
Philadelphia Church Choir—Newark, N. J., Feb. 22-27.
Reinhardt Opera—Meadville, Pa., Feb. 15-20.
Delano & Audley's—Hamilton, Can., Feb. 15-20, Toronto 22-27.
Davey's—Detroit, Mich., Feb. 15-20, Buffalo, N. Y., 22-27.
Four Emeralds—St. Louis, Mo., Feb. 14-20, St. Paul, Minn., 21-27.
Harvard Atheneum—N. Y. City Feb. 15-20.
Hallen & Hart's—Williamsburg, N. Y., Feb. 15-20, N. Y. City 22-27.
Kernella—N. Y. City Feb. 15-27.
Loring Bros.—Evansville, Ind., Feb. 15-20, Buffalo, N. Y., 22-27.
Levi's—Lawrence—Barclay, Geo. W., Feb. 15-20, Philadelphia, Pa., 22-27.
May Adams and Gus Hill's—Parkersburg, W. Va., Feb. 18, Paterson, N. J., 22-27.
Paterson, N. J.—City Feb. 15, season.
Rens-Santley—Philadelphia, Pa., Feb. 15-20, N. Y. City 22-27.
Ringler's Ad.—Steubenville, Pa., Feb. 15-20.
Reed's Wood & Fife—Yonkers, N. Y., Feb. 18, Roundout 19, 20, 22-25, Newark, N. J., 26-27.
Revelles' Maude—“British Blondes”—Rochester, Pa., Feb. 18, Wellsville, O., 19, E. Liverpool 20, Alliance 22, Youngstown 23, Warren 24, Canton 25, Ravenna 26, Akron 27.
Sibley's—Providence, R. I., Feb. 15-20.
Suddon's Ids—Pittsburg, Pa., Feb. 22-27.
Tony Denier's Burlesque and Specialty Co.—Charleston, S. C., Feb. 18, Savannah, Ga., 19, 20, Brunswick 22, Macon 23, Columbus 24, West Point 25, Atlanta 26, 27.
World's Minstrels—Specialty—“Ear-to-ear through Connecticut” small towns.

MINSTRELS.

Barlow, Wilson & Rankin's—Syracuse, N. Y., Feb. 15, Little Falls 19, Schenectady 21, Plainfield, N. J., 22, Wilmington, Del., 23, Alexandria, Va., 24, Norfolk 25, Petersburg 26, Lynchburg 27.

Bartel—Selma, Ala., Feb. 18.

Carruthers'—“The Fox” Feb. 15, indefinite.

Floyd's—Tariffville, Ct., Feb. 18.

Glassford's—White Plains, N. Y., Feb. 18, Tarrytown 19, Haverstraw 20.

H. Henry's—Ellsworth, Me., Feb. 18, Bucksport 19, Belgrade 20, 22-25, 28-29, 31-32, 34-35, 37-38, 40-41.

Haverly's Home—Ohio, Ia., Feb. 14-20.

Haverly's—Lawrence, Mass., Feb. 18, Waltham 19, Providence 20, 21, 24-25, Taunton, Mass., 27.

Kersand—New Orleans, La., Feb. 14-27.

Lester & Albee's—“Aida” Feb. 18, Portsmouth, N. H., 19, Portland, Me., 20, Lawrence, Mass., 23.

McNish, Johnson & Slavin's—Denver, Col., Feb. 15-20.

Reed's Charley—Stockton, Cal., Feb. 15-20, San Francisco 21-22.

Thatcher, Primrose & West's—Boston, Mass., Feb. 15-27.

Whitmore & Clark's—Norwich, N. Y., Feb. 15-20, Cooperstown 19, Oneonta 20, Cobleskill 21, Schodack 23, Mechanicville 24, Ballston 25, Fort Edward 26, Glens Falls 27.

The North's—Hibernal Tourists—Rockford, Ill., Feb. 19.

Jackson, Wm., Feb. 22-23.

French's New Sensation—“En route through lower Louisiana.”

Harrigan's Hibernian Tourists—Mercur, Pa., Feb. 18, Malone 19, Utica 20, Tioga 21, Warren 23, Bradford 24.

Hoffman's Dime Circus—America's, Ga., Feb. 18-20, Columbus 22-27.

Horn's—Grand Rapids, Mich., Feb. 18-23, Kalamazo 24-27.

Illinoian—The E—Liverpool, O., Feb. 18, Wellsville 19, 20, Allentown 22, Pittsburg, Pa., 24-27.

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Horn's—Hibernal Tourists—Rockford, Ill., Feb. 19.

Jackson, Wm., Feb. 22-23.

Irving's “Fairy Folks”—Hanover, N. H., Feb. 18, Bradford 19, Wells River 20, Littleton, N. H., 22, Whitefield 23.

Keller's—N. Y. City Feb. 15-20, Boston, Mass., 22, indefinite.

New York Aquarium—Springfield, O., Feb. 18-20, Dayton 22-24.

Reed's Circus—City of Mexico Feb. 15, season.

Sawyer, Meeker's—Montgomery, Ala., Feb. 15-20.

Whitfield—Postorio, N. J., Feb. 18, Mt. Gilead 19, 20.

World's Minstrels—Paterson, N. J., Feb. 15-20.

MISCELLANEOUS.

Auditorium's Glassblowers—York, Pa., Feb. 16-20.

Bosco, Sig—Chico, Calif., Feb. 16, Tahama 19-21, Red Bluff 22-24.

Bethel's Equine Paradox—Rock Island, Ill., Feb. 19, 20, 22-24, 26-27.

Bravo's—Ed—Syracuse, N. Y., Feb. 18, Waterbury 22-24, Rame 25-26, Galena 27.

Crocker's—Grand Rapids, Mich., Feb. 18-23, Kalamazoo 24-27.

Dill's—The E—Liverpool, O., Feb. 18, Wellsville 19, 20, Allentown 22, Pittsburg, Pa., 24-27.

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Whitfield—Postorio, N. J., Feb. 18, Mt. Gilead 19, 20.

COLORADO. (See Page 773.)

Denver.—At the Tabor Opera house, McNish, Johnson & Slavin's Minstrels come for a week Feb. 15-20.

Academy of Music is closed.

Palace Variety—Company announced for 15-20.

Clayton Sisters (Florence and Agnes), West and Ward, sketch team; Nellie Peters, Peters and Holly (engaged); Ed Forrest, Harry C. Sheldon, George Gordon, J. B. Crosby and Johnny Manning. Drama of “Miles” is given.

CALIFORNIA CONCERT HALL.—Attractions announced for 15-20: Greek George and Andre Christol have a wrestling bout for \$300 a side and net gate-receipts. Greco-Roman styles, best three falls in five; on 16 a specially company opens and continues the rest of the week.

MAMMOTH RINK.—The specialty last week was Mabel Sylvester of Boston, trick and fancy skater.

This week (15-20) the attraction will be races between K. A. Skinner and Phillips. The Denver Elks held their annual grand ball at this rink 15.

IOWA. (See Page 773.)

Burlington.—The Boat Club band entertain-

ment Feb. 19, will have a band concert at the Grand

Baker & Farrow's, 16, Adelaid Moore, 17, in “Home and Jingle.” The star of her company is really Fred Ross, who gave an excellent interpretation of Mercutio.... At the People's, the Elroy Comedy Co. held the boards all last week to fair houses.

CLIPPER POST-OFFICE.

EPIC STATION IN YEWLOPE, plainly addressed, must be followed by each and every letter, and the line of business or name of the addressee should be given in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be wrapped, otherwise they are not forwarded.

LADIES' LIST.

Fontainebleau, Leonie

Leeds, Jennie

London, Leonie

Lowell, Leonie

Lyons, Leonie

Macmillan, Leonie

Marie, Leonie

McCormick, Leonie

McGraw, Leonie

McKee, Leonie

WORLD OF AMUSEMENT.

Dr. T. H. Sayre has finished his comedy-drama for Ben Maginley, who is once more announced to "star next season," this time under Frohman auspices.

Mrs. Alonso Foster, elocutionist and reader, died at her home in Brooklyn, N. Y., Feb. 10, aged thirty-five.

A son was recently born to Mr. and Mrs. W. E. Tucker, now traveling with Mason & Morgan's "Uncle Tom" Co.

Gottlieb Christian Kocher, known here and in Germany as a linguist and musician of ability, was committed to the almshouse at Erie, Pa., Feb. 9. Drunk had ruined him.

James A. Gilbert is getting together the company that is to play Addison and Blake's musical comedy, "Speculation."

Annette Ince is very ill at her home in this city.

Mrs. Mary Merrill has joined Williams' "Colleen Bawn" Co.

S. S. Block is now with Lillian Lewis' party.

Hart Jackson's widow is going on the stage.

Harry L. Hartmeyer, who died of brain fever Feb. 5 at Lancaster, Pa., was a local manager of repute, and for a part of the season of 1884-5 had toured the Corinne Merriemakers through Pennsylvania.

Virginia Buchanan has left the "Blackmail" Co. The members of this combination were engaged at the outset for a limited tour—eight or ten weeks.

Dion Boucicault does not play Holy Week, and he also now seems intends to rest for five weeks following, though his manager had contemplated other arrangements. Mr. Boucicault will do "The Jilt" at the Star Theatre here for three weeks. Helen Bancroft replaced Maider Craig in his support last week. Other changes in the cast are talked of. Richard Neville is doing the advance work.

Harry C. Stanley informs us that his three-act farce-comedy "A Postage Stamp" has been accepted by Chas. L. Davis.

Power's "Ivy Leaf" Co. has gathered in W. H. Southard.

Dora Stuart has left Harrison & Gourlay's Co.

Jennie Williams may also quit shortly.

Elsie Barnes is back from the West Indies, whither she went in quest of health.

Louise Davenport has joined Campbell's "Clio" Co. for the female lead.

Edward H. Carroll has joined Campbell's "White Slave" party.

Isaac G. Varies, once Emma Hendrick's manager, and remembered of Bianca's debut here, has leased the Potter Opera-house, Amsterdam, N. Y.

Thomas Webster is to play Capt. Moineux in Williams' "Shaughraun" Co., which opens tour in Washington, D. C., this week.

The chorus of the "Little Tycoon" Co., in Philadelphia recently, presented their stage-manager, and remembered of Bianca's debut here, has leased the Potter Opera-house, Amsterdam, N. Y.

The Madison-Square season ends early in April. The company go to Boston in the following month.

May Brooklyn, W. A. Sands, J. E. Nagle Jr., G. W. Warren, Joseph Biven, J. A. Wilkes and Joseph Brennan are additional engagements for "Vantour, the Exile," which R. L. Downing is to star in. George Hoey has been directing the rehearsals in this city, and some of T. W. Keene's dates have been secured.

Minnie Williams has been engaged for one of the "T. H. Photo" troupes. Lee Townsend is advance for the Tony Hart division.

Louis Dillon, Catherine Lewis, A. S. Lipman and John A. Woodward have signed for W. H. Gillette's new play, "Heed by the Enemy."

Julian Magnus is now with Williams' "Colleen Bawn" Co.

London McCormack and Maud Miller opened a "49" tour among the museums this week.

J. O. Barrows takes of reviving "One Hundred Wives" for a tour next season.

Pauline Harvey has been especially engaged for Harry Bloodgood's Co., as leading lady.

Henry Aveling is the latest new star announced for next season. His wife will support him. This is not meant—in a household sense.

The first prize (\$100) for musical compositions offered by the Musical Society of this city was awarded to Harry R. Rovner, "The second prize (\$50) to James L. Lunn of Buffalo for "The Storm Song."

Ada Gilman entered suit in Chicago, Ill., Feb. 11, against A. T. Andrus and C. W. Roberts, to recover \$400 for alleged breach of contract and \$1,000 salary. The action results from the unfortunate tour of the "Mountain Pink" Co. in 1884. The jury awarded her \$500 Feb. 12. T. M. Hunter, who also brought suit, was awarded \$500.

Sapp & Yale's Dramatic Co. took the road this week in Wisconsin.

Report from James Owen O'Connor's Co. indicate dithering business at Sunbury, Pa., and Shadokin, last week.

The Flora Moore "Toy Pistol" Co. includes Gerald Griffin, Smith and Waldron, Harry Pratt, Richard Baker, Camille D'Elnar, Jennie Fisher, La Verde Sisters, and Dudley McAdow (manager).

Beatrice Hamilton is having a comedy written. In it she proposes to star next season under the management of Chas. D. Nagle.

It was William brother of J. S. Haworth who subsisted for W. H. Crane in "The Comedy of Errors," during Mr. Crane's illness. The telegraph made no print it Howard.

Alice Carie, the Katisha in the No. 1 Stetson "Mikado" Co., has recovered from bronchitis and is again singing.

Edna Courtney will not go out with the Golden party in "A Barber's Scrap." Marie Sanger will play the part of Venus.

Lydia Thompson and company are daily rehearsing the new music for "Oxygen," under the management of Thos. R. K. will go on tour in the Spring.

Geo. H. Hamilton's Dramatic Co., now in the South, includes H. C. Brinker, F. Stansborough, Walter Wright, Anna Hamilton, Delma Davenport, Mabel Davenport, Alex. Davenport, Robert Hahn, M. Feltman and John Mahoney (advance-agent).

T. E. Ellis and Clara Moore have returned to New York. The former talks of reviving "German Luck."

Sardou says he has sold American rights to "Theodora" to Francois Mons' Franco-American agency.

Miss Monmouth, sister-in-law of F. Federici, arrived from England Feb. 14, and will join the Carrie "Mikado" Co. in this city.

John Howson and Charles Coote Thos. R. will go together in the Spring in "Fascination" (Robert Buchanan's latest) and a satire called "The Great Trunk Mystery; a Criminal Complication in Three Tangles."

Miss Emma Waite will star next season in "The Twin Detectives, or True to Each Other," written for her by C. G. Dugan.

The new music for "Oxygen" has been written and arranged by John Ibrahim. "It's Cockney, You Know," is on the list.

Annie Cooper closed with the "White Slave" Co. in Philadelphia, Pa., Feb. 16.

Lil Lehman, Wm. Candus, M. W. Whitney, Emma Jud, Helen Hasselbart and Pauline L'Allier have signed to sing at the Cincinnati Music Hall.

Annie Lewis, who was the star in "A Little Trump," will probably start again under a new manager. She is at present in the city on a visit to some friends.

Mrs. T. H. Keene denies our correspondent's report that she and her baby were "down" with malarial fever in New Albany, Ind., and adds that she has no baby traveling with her.

C. Col. William E. Sinn and Cora S. Tanner were married Feb. 14 at the Hollenden Hotel, Cleveland, O. Rev. F. L. Hosmer of the Church of the Unity officiated. After a wedding banquet Mr. and Mrs. Sinn left for Pittsburgh, Pa. It is the Colonel's second marriage.

Madam L. Rinchart, proprietress of the Rinchart Opera Comedy Co., was married to Louis St. Clare by Rev. Oscar H. Kraft, Feb. 7, in Buffalo.

Aug. 1st's Co. will not appear at the Strand Theatre, London, Eng., until the middle of May next. They will travel entirely by land. At present Mr. White is managing the New York female's pedestrian tourneys through Pennsylvania.

On March 27 the Melville Sisters will close their season of fifty-two weeks through the West. They have not thus far lost a night. They will rest three weeks at their home in Terre Haute, Ind., and re-

sume April 19 under the management of Walter S. Baldwin.

Edwin Clifford's Co., lately reorganized in New Orleans, is as follows: Frank P. Haven, George Robinson, M. W. Marsh, Presley French, Wm. Moore, James Hardy, Henry Burrows, Louise Haven, Lottie Wade and Hattie McCormick. W. H. Mizener is now agent in place of J. W. Essington.

Rosa France is re-engaged for "A Rag Baby" next season.

"Alone in London" has been translated into French by Pierre Decourcelle, and will be done in Paris shortly.

Edwin Booth will not occupy his Newport, R. I., residence this Summer. He will be on the Pacific Coast.

Mrs. F. F. Ford (Miss Athena) is giving weekly Shakespeare readings in Boston.

Arthur Morton will star next season in "Blow for Blow," under James J. Neil's management. Rose Cheeves, Annie H. Biancke, H. S. Dufield and Mr. Neill will be in the support.

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CIRCUS, VARIETY AND MINSTREL.

CHARLES COMELLIN'S JAPANESE did not sell for Paris as anticipated. At the last moment they were engaged by Manager Geo. C. Brotherton for "The Little Tycoon" at the Temple, Philadelphia.

J. W. MCANDREWS, Silvo, Frazer & Allen's novelty and Dramatic Co., in a four-act drama entitled "The Ranger" will go on the road shortly.

F. C. PETRIZ and wife will sail for Europe June 1. Elsewhere we speak of the coming dissolution of the firm of Petrie and Fish.

THE RENTZ-SANTLEY CO. is booked solid until June, 1887, with the exception of two weeks purposely left open. Annie Hague, Jennie Huse, Polly Hall, R. J. Duran and T. J. Gulick joined the new Rentz-Santley Co. in Baltimore.

HARRY PLUNKETT writes us that his band and orchestra did not strand at Nelson. He says they were not there. He admits that he gave them notice that they would have to close at Grafton, a man who backed the company desired to quit.

C. F. DRAPER and wife will sail for Europe June 1. The cable states that "Antoinette Rigaud," done into English by Ernest Warren, was acted for the first time in England Feb. 13, at the St. James Theatre, London. J. H. Barnes, Linda Dietz and Mrs. Kendall were in the cast.... "Otello," and not "Iago," is to be the name of Verdi's new opera. It is completed, and will be produced at La Scala Theatre, Milan, next Winter.... An English adaptation of "Ruy Bias" was done as a grand-opera by Carl Rosa's Co. at the Royal Court Theatre, Liverpool, Eng. The music was by Manchetti, and the libretto by W. G. Cristi. "The Story of the Faun" is a drama in one act, by W. Lester, was done at the Globe Theatre, London, Eng., Jan. 30.... Mile. Zanfretta and her husband, Charles Lauri Jr., have signed for three years with the Drury-lane Theatre management.... Edward Compton has taken the Strand Theatre, London, Eng., for a season of six months, beginning Aug. 9.... "The Great Pink Pearl" will be done in German early next season, Carton & Raleigh having sold their rights of surgery, Mr. West assures us, to discover that the shoulder was dislocated and the blade broken. Mr. West has been mendling ever since.

CHARLES DIAMOND sports a new cane since Feb. 10, when Thomas Early, proprietor of the Early House, Boston, presented it to him. It has a silver knob weighing a pound and a quarter, Mr. D. writes us.

W. H. HARRIS of "Nickie-plate" renown thinks something of putting a minstrel-troupe on the road.

JAMES WARD of Ward and Lee buried his mother in Detroit, Mich., last week.

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then Anne
company.

CINCINNATI.—The past week has been one of fair success, despite the Sunday closing. The Law and Order League are pushing the concert-halls, giving semi-varieté performances to the wall, and within the week, I think Manager Gabriel, who pays a heavy tax for his variety show, will have the satisfaction of seeing these halls, which have proved so damaging to his business, bereft of the variety appendages to the concert. The weather was splendid the first part of the week, but changed to slushy rain.

GRAND OPERA-HOUSE.—Harrison and Gourlay, in "Out of the Frying-pan" held forth to only moderate houses. Opening Feb. 15, the McCaul Opera Co., in "The Black Hussar," 22, Fanny Davenport, etc. **HUCK'S OPERA-HOUSE.**—The Carlton Opera Co., in "Nanion," made the most pronounced success ever achieved in comic-ops in the city. The ever successful "The Mikado" opening 15, "Storm-beaten," 22, Roland Reed, in "Humbug."

HAYLINE THEATRE.—Edwin Arden, in "Eagle's Nest," held forth to only fair business, but on account of the daily matinees, made some money on the week. Manager Havlin staged the play beautifully. Opening 15, the "Two Johns" Co., 22, Redfern & Barry's "A Midnight Marriage."

HARRIS' MUSEUM.—Last week was a banner week for Manager Harris. The Wilbury "Mikado" Co.'s engagement was notably successful. J. F. Conly, Ed Chapman and Susie Kirwin made great hits. Opening 15, "The Stranglers of Paris."

PEOPLE'S THEATRE.—The Leonzo Bros., in a series of dog-dramas, played the week to poor business. Opening 15, Rely's "Widder" Co.; 22, Gus Hill & May Adams Co.

VINE-STREET OPERA-HOUSE.—Manager Gabriel's face wore a rather long and woe-begone expression the early part of the week, but it changed to a smile of tremendous expansive power as his show caught on great. The daily matinees more than made up the loss of his Sunday, and before the month is out "Gabe" will bless the Law and Order League. Opening 15, Donnelly and Drew, Maude Huth, the Whittings, Leni Foley, Leoni and Nelson, Ella Woods, Kelly Brothers, John Foster and Ella Shelle.

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NEWARK.—Things are dull in the show line here. The Opera-haus is closed for the season. Leibald's Opera Co. came Feb. 12 at Music Hall, to big business. The Fourth-street Theatre changed management 8 and was re-opened with following bills: David Tracy, Nellie May, Mike O'Brien, Yvonne and St. Clare and Annie May. Prof. Frank Lear will be leader of orchestra. Seller's new Concert Hall opened 15, instead of with H. S. Keller's Novelty Co. This house now presents a handbills appearance, and will not, no doubt, do well. Both rings were dark, but Frank Vicary has left Music Hall to remove to Pittsburgh. Frank Huber has been engaged as pianist at Seller's Concert Hall.

DELAWARE.—The Melrose Family—P. C., May, and Lillie Tracy—appeared at the Excelsior Auditorium Feb. 6 in their bicyclic acts.

MARSHFIELD.—The Opera-haus was destroyed by fire Feb. 10. Loss \$5,000 no insurance.

LIMA.—Tannehill's "Fun on the Bristol" comes Feb. 18. "Two Johns" 22. Mestayer's "We, Us & Co." 22. Frederic Bryton canceled 15, on account of loss of voice. The Skating-rink is to be turned into a stable.

OHIO.

CANTON.—At Schaefer's Opera-house, Rose Coghlan in "Our Joan" Feb. 6, Jananuschek in "Macbeth" 10. Eddie Ellister in "Woman Against Woman" 13, had average attendance. The manufacturing industries are improving.... Manager Schaefer has been on the sick list for several weeks, but is now able to be downtown occasionally, and, although seventy years old, kicks vigorously against the impression that his illness was dangerous.

MISSOURI.

ST. LOUIS.—Business showed some signs of improvement last week, and three of our theatres did not fair to good. At the Grand Opera-house Bill's new New Orleans Stock Co. drew light attendance except on Friday evening, when they presented "Man and Wife" to a fair attendance. Robson and Crane commenced their second engagement this season Sunday night, Feb. 14. McCullin's Opera Co. were to have commenced a two weeks' engagement 22, but will not come till March 1. Jeffreys Lewis takes their date Feb. 28.

OLYMPIC THEATRE.—Rehan's Comedy Co. commenced a week's engagement 14, presenting "A Night Off." Lotta drew good to full attendance last week. Mary Anderson commences a week's engagement 22, at an advance in price. Prospects are good for big business. The Mapleton Opera Co. 28.

POPE'S THEATRE.—Janauschek is the attraction this week. The "Tin Soldier" Co. drew good attendance last week. Sully's "Corner Grocery" will occupy the stage of Pope's Theatre next week for the first time.

PROFESSIONAL THEATRE.—Dominick Murray made his first appearance in this theatre as a star 14. He has not been in St. Louis for many years. Baker and Farron did a fair business last week, with "A Soap Bubble," Atkinsen's edition of "Peck's Bad Boy" is underlined for 22.

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MILWAUKEE.—At the Grand Opera-house Campbell's "Cllo" was the attraction the entire week ending Feb. 13, doing a large business. Standing-room was at a premium on the opening night. Louise Sylvester in "A Hot Time" opened 14 for three nights.

NEW ACADEMY.—"Michael Strogoff" closed a very successful engagement of five nights 14. Harrison and Gourlay in "Out of the Frying-pan into the Fire" are announced for a short engagement 15. The Hartman Opera Co. were announced for two performances 22, but will not appear, having changed their route.

SLINGER'S THEATRE.—Business the past week was fair. The new faces were: Wanda Judge, Jennie Geary, Frank Bryant, Maud Gilbert, Joe Judge, Jerry Cavana, Mamie Quigley and Price and Smith. Announced for week of 15: Cosmopolitan Novelty Co.

DIME MUSEUM.—The Midgets' Convention proved a strong attraction the past week, the house being well filled daily. The announcements for 15 are the Aztec Wild Girl of Yucatan and the Midget Horses. On the stage will be seen Harry and Minnie Woods, John King, Bert Ransom, Wade and La Cledy, Maud Hastings, Weiss and Sylvano and Johnny Prindle. Manager Davis of the Museum will shortly depart for the East, where he will assume the management of excursions for the Forebaugh Show.

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ATTICA

STAGE FACT AND LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

The sweet contralto voice of Alboni, to which we made reference last week, has inspired Frank Powers of Detroit, Mich., to remind us tunefully of

THE DEEP CONTRALTO VOICE.

The clear crescendo, rising,
Of soprano note surprising.
Rings out to us, apprising
That its owner must rejoice
In the pride of its possession,
Without thought of a concession
To the sweetness of the mission
Of the deep contralto voice.
It asks for smiles and laughter,
It echoes to the rafter
As if of joy the master
Beyond choice;
But its airy, bird-like trilling
Has not the power of filling
My heart with peace, nor stilling
Like the deep contralto voice.
For by its sweet beguiling
Through tears I see the smiling
Of the years whose pain, reviling,
Stole out of life its joys;
But those joys I now remember
In the grandeur and the splendor,
So rich and true and tender,
Of your deep contralto voice.

To BE SUCCESSFULLY SARCASTIC, a man ought to be encouraged. Yet ever since, in a withering mood, W. S. Gilbert turned over the Harpers £10 royalty check to charity, an unappreciative American press has been jumping on him. It agrees that the niggardly amount, not the vast principal, enraged Mr. Gilbert. And now *The London Daily News* comes out as his apologist, and hopes Americans will excuse his lack of manners. American publishers and managers who have been and are using Mr. Gilbert's works without paying for them have agreed, like Pooh-Bah, to "pocket the insult," but he is respectfully admonished not to do so again, and also to hurry up his Egyptian operetta. We have use for it.

THE LATE MR. HENDERSON, who succeeded the more recently deceased Mr. Tilbury as the husband of Lydia Thompson, was not always easy to suit. He had more than one matrimonial misfit.

The De Freece suit against Carl Rosa resulted in an exemplary verdict for the dramatic agent, the operatic manager having to pay the former the price of his admission-ticket and make a donation of one shilling to the Court. De Freece had paid for admission, like a man, and Carl Rosa, like a prudent manager, had refused to admit him. The Judge, who explained that he was following the settled law of England, ruled that theatrical management was purely a private business, yet it was also for the public interest that proprietors of places of amusement should be able to exclude applicants without giving any reason; but, if the admission-money was paid, it must be refunded. As to the shilling, he said that there would have been no damage in this case, had not the defendant admitted damage. It is, we will add, unwise to admit anything in Court. The man who wants \$50 damages, but is willing to take \$25 in most sue for \$5,000 in order to get a verdict for \$250. He'll never get \$25 if he sues for only \$50.

ANNETTA GALLETTI was a good dancer in the days when good dancers were scarce. She is a good boarding-house keeper in the days when the G. B. H. K. is scarcer than ever. G. D. was. Baltimore is still her feeding-ground.

EDWIN BOOTH was scathingly criticised by some of the dailies for his performance of Iago at the Fifth-avenue Theatre on Feb. 6. But there was really no need of their wasting space in an endeavor to show an artistic retrogression. There had been none. Mr. Booth is as good an actor as before. On that Saturday night he was indisposed. Shakespeare's lines were wofully cut in consequence.

THE WINDSOR THEATRE, this city, is not by any means so capacious as has been represented. It was crowded on the opening night, and yet the money in the box-office was, we have been given to understand, but a little over \$1,000. An \$800 house ought to be big money for an ordinary night. The new house does not occupy the entire site of the old one, by many feet. It is not so deep and wide, nor is the stage so large.

THE EARL OF CAIRNS, who was Lord Garroyle when Miss Fortescue sued him for breach of promise, has gone and engaged himself to an American beauty. Presumably, he will become one of us by-and-bye. Yet it is severe on Fortescue. He was her main guy in the advertising line, and he ought not to have removed himself so quickly. The incident has lessened her value as an actress in most English eyes.

THAT'S A funny story Frank Bush tells of his friend Henry Gunther. Gunther was new at the business, and started Palm Garden when he didn't know the difference between a single and a bad serio-comic. Bush says he told "His Motter" one day to get a three-sheet Hebrew poster for the billboard in front of the Garden, and that Gunther went to the printers and actually asked for "A Jew in three pieces." And then they "gagged" him as to which end he would take first.

IT may be the press-agent's fable, and it may be solid truth, but they say that Stuart Robson not long ago was made an honorary member of the Cook County Democratic Club of Ohio. The other Dromio, Crane, is a Republican, and excuses himself on the ground that he had to be born so, as his mother could not get out of Massachusetts. There is no suspicion that either of the twain has ever been identified with the Prohibition Party.

LULU HUNTER, erstwhile of "electric-power" fame, is neither dead nor married, though the public have lost her. She is now a student in Shorer Female College, Rome, Ga. Some of the dollars we gave up to her she is now yielding to educate herself. With a classic edge on, she ought to give us another and even better, magnetic roost two or three years hence.

AN EXCHANGE declares, and with an air of positiveness that seems to breathe defiance of contradiction, that "Mme. Modjeska prefers remaining a longer time in larger cities to traveling extensively." Strange woman, the Modjeska!

ACTORS ought not to be able to tell first-class ghost-stories nowadays. They too often fail to see His Highness the Stalker. Here is a ghost-story we find in *The Commercial Advertiser*. It is very entertaining:

An old actor narrates an extraordinary occurrence which, he says, happened while he was a callow at the old Mobile Theatre. Years before that time, a very handsome leading-man and his wife were in the company. The wife was of the prettiest class, and one, in an anonymous letter, made her believe that her husband was in love with a lady, then prominent in Alabama society, and that his passion was duly reciprocated. She determined in her rage to kill both, and to kill him first. She procured a knife for a purpose, which she was supposed to stab the character assumed by her liege. She stabbed him actually at the close of the play, and the curtain fell without the suspicion of anyone in the company or audience that the tragedy had been real. The murderer fled, and was followed by a witness to the back of the theatre, and was never arrested. The poor fellow died to death in fifteen minutes. The crime created a commotion, particularly among the profession, the talk of years. The theatre got the reputation of being haunted. It was said that the ghost bore a ghastly figure, blood-stained with a knife in its breast. She was seen, stalking about the stage. No night-watchman could induce to stay in the house. Some of the watchmen declared that they had witnessed the appearance of the ghost, who was a woman. Warren Field was so much troubled about keeping a man in the position that he finally hired a German immigrant, just landed at the port, who could not speak a word of English. About two o'clock the next morning the police came to the house, a pale man, wildly out of the theatre, screaming in German: "My God, a murder has been committed here!" The actor swore to the truth of this a very fair ghost-story.

The capacity of this actor for swearing can be estimated when we add that the poor German ought not to have seen "a knife sticking in a man's breast," because a knife was not used; that the audience ought to have been unconscious of the real tragedy enacted as the curtain fell, because the Ghost was stricken down not upon the stage, but in his dressing-room; that she was cast for a part that called upon her to do mimic slaughter upon the stage; the piece was not a tragedy, being a one-act farce ("My Old Woman"), in which she played Victorie and the man (we speak thus because they had long lived apart) impersonated Col. Girouette; that the woman did not jump out of a window and escape; that she was for several years afterwards residing with the father of the Ghost, and ultimately married again; that she was arrested; that she was actually tried; that she was positively acquitted; that the verdict of the jury was that the Ghost died a natural death, of heart-disease or apoplexy—we forget which—brought on by an altercation with the woman in the dressing-room. The remainder of this ghost-story is probably correct.

The woman was "English, you know," had tried to play herself off in Philadelphia as a daughter of Thomas S. Hamblin (as if he had not enough of his own to care for), and about 1839 she (calling herself Charlotte Hamblin) married the actor who died in 1842. In Mobile, as related, the pair had two or three children, which is why we do not give his name, although she probably changed their name when she married again. The idea that she had stabbed him resulted naturally from the knowledge that they were bad terms, and it was supported by the fact that he had a hemoroid when he fell.

The love-lorn chorister who swallowed a fluid ounce of digitalis (and Chicago digitalis, at that) could scarcely have known that this drug—most uncertain in its action upon the heart, for which it is chiefly used—is also a powerful diuretic. Otherwise, when designing that he should be found a cold corpse, Arthur Percy would scarcely have taken so much as an ounce of it. We never before heard of an ounce going down a man's throat at once, but there has been a memorable case in which a doctor ordered half an ounce. The patient died. Yet he had not partaken of the more or less deadly exogenous shrub. In his discretion, the druggist refused to honor the prescription, which, without bearing any sign that the doctor "knew himself," called for an overdose. The patient had "jimjams," and his doctor maintained that the half-ounce of "Old Dig" would have saved him. Efforts were made to hold the druggist responsible for the death. The medical profession and the drug-stores were in battle-array, but the law sided with the discreet pharmacist. Apropos, a druggist on Fourth avenue, this city, is named English. He spells himself Fingerhut, which is German for foxglove, and that in turn is the English equivalent of the Latin botanical name *Digitalis*.

PETRIE AND FISH will separate at the close of this season. They have been old companions-in-arms and fed (acrobatic song-and-dance), having been associated eleven years, and during that time visited twenty different countries.

CLARA LOUISE KELLOGG is said to be a first-class cook. That may tickle her stomach, but it cannot help her voice. She should learn to swim. A good diva is worth \$25 a minute, whereas our best French cooks ask only that.

THERE is nothing alarming in the announcement that Henry Berg has written a play. He is an ardent theatre-goer, and his pen has already turned out more than one play. But it is also announced that he intends to read his latest to Rose Coghlan. And he president of the S. F. P. O. C. T. A.! There is for him but one loophole. We have head men mafioso (on Friday usually) that tripe is not meat. Perhaps Mr. Berg honestly believes that Miss Coghlan is not an animal.

IN our business columns this week is the card of one who says that "a deaf and dumb man, twenty-one years old, wants to become a general act." Maybe it is some pantomimist who has found himself lost in a freshet.

THIS is very pretty. After A. Patti had aired one of her arias in the Lucharest Opera-house, ladies in the audience suddenly stood up impromptu, as it were, and fired white pigeons at her until she was actually in a state of environment, or all birdie-birdie. What added more than anything else to the tenderness of this spontaneous tribute to genius was the touching coincidence that every one of the little white pigeons had no more than one little ribbon around its neck.

THE redoubtable Colonel Mapleton, last week, as represented or misrepresented, visited the office of *The Chicago News*. Robed nearly altogether in the many personal decorations which constitute so large a part of his company's wardrobe, yet about him there was a pale patch of nakedness, his Victoria Cross being missing. He was asked if he had lost it in coming upstairs. So leading a question should not have been put. The answer showed the Colonel to be a model of truthfulness, for it implied that the season's business had been both badly sad and sadly bad. He had left the cross in the custody of a New York friend of his, *sic* *Solomon Levy*.

AN EXCHANGE declares, and with an air of positiveness that seems to breathe defiance of contradiction, that "Mme. Modjeska prefers remaining a longer time in larger cities to traveling extensively." Strange woman, the Modjeska!

THOSE who attended the Mendelssohn Concert at the Grand Opera-house, Lafayette, Ind., were Feb. 9, amused at two bairdless youths seated in the front row of the parquet, and who made themselves conspicuous by staring at Miss Edwards, the soprano. She gave them no returning smile, and this chilliness made them desperate. One scribbled a note and beamed to an usher, who carried the screeched behind the scenes. The manager seized it as extraneous, and buried in his pocket for future reference. The unfortunate lad are students at Wabash College, Crawfordsville, Ind. Their parents are wealthy, which is why they themselves are inclined to be fast. On the 6th inst. they had heard Miss Edwards sing in Crawfordsville, and she made such an impression on them that they determined to form her acquaintance. They wrote her a letter. She ignored it. Then they followed her to Lafayette, and registered at the same hotel.

LOWDON, Eng., is also enjoying an ornithological menagerie. Every dancer in "Aladdin" comes onto the stage bearing a perch, on which are one or more parrots or a cockatoo. As one set of bipeds dance, the other set open out their pretty wings. The dancing-girls are arrayed in all the tints of all the parrots, to say nothing of the fish-color and cream-white of the cockatoos. The spectacle is said to actually enchant the children in the audiences. As the bald-heads have failed to show any sign of exhilaration, it is surmised that they would prefer to see the dancers modeled after the frisky squirrel.

ACCORDING to *The Detroit News*, Mary Anderson is "hardly so good an actress as her hostess," "there was no 'prominent Alabamian' in the case; the woman did not wait until she was cast for a part that called upon her to do mimic slaughter upon the stage; the piece was not a tragedy, being a one-act farce ("My Old Woman"), in which she played Victorie and the man (we speak thus because they had long lived apart) impersonated Col. Girouette; that the woman did not jump out of a window and escape; that she was for several years afterwards residing with the father of the Ghost, and ultimately married again; that she was arrested; that she was actually tried; that she was positively acquitted; that the verdict of the jury was that the Ghost died a natural death, of heart-disease or apoplexy—we forget which—brought on by an altercation with the woman in the dressing-room. The remainder of this ghost-story is probably correct.

JOS COOK represents J. B. Polk. On his arrival in South Bend, Ind., last week, Mr. C. went to a hotel and handed his card to the clerk. The young man looked at it, then gazed upon Mr. Cook, and at last murmured: "I do not think that we want any; but wait a minute, and I will go and see the proprietor." The card bears this legend: "Joseph Cook, Agent for 'Mixed Pickles.'"

"PLAIN BILL JONES" of Texas is a new freak exhibited at Forepaugh's Museum, Philadelphia, this week. Glass is his regular diet. He eats it plain and in fancy ways, but prefers bread and glass sandwiches.

SWORDSMANSHIP IN INDIA.

He was a fine-looking fellow in the prime of life. In one hand he held a very long double-edged sword, sharp at the point, and with edges like razor. With the other hand he led his little son, a child aged about six years. As soon as the usual preliminary ceremonies had been gone through, such as walking round and saluting to the commanding officer and principal guests, the father placed his little boy in the centre of the circle, with a small lime (a kind of lemon) about twice the size of a walnut, under his heel. Then, taking up his stand a few feet from the child, he grasped firmly the hilt of the sword, and began brandishing the weapon rapidly. The blade was thin and finely tempered, so that it could be seen to quiver as it flashed through the entire length as it flashed in the rays of the setting sun. Suddenly the muscles of the athlete might be seen to stiffen themselves; an instant's pause, then a sudden and lightning-like swoop, and the lime under the boy's heel was safely severed. I do not think many even of the oldest inhabitants of the East have often witnessed a performance equal to that which this valiant was wont to conclude his exhibition. The boy having taken up his position as before, a small open box, about the size of those we use for tooth powder, was placed on the ground at his feet. It was filled with a black powder called surma, used by the natives for darkening the eyelashes. Round this little box, and about the boy's head, the sword was now made to play with redoubled velocity. In the midst of the most dazzling passes the weapon would dart forward in a little box, and then stand steadily poised at the full stretch of the performer's arm. In front of the eyes of the child, then a sudden turn of the wrist, and a heavy dark line of powder was lying on one of the boy's lower eyelashes, placed there by the sharp point of the long sword. The same was then done to the other eye. This feat was performed weekly, always with undeviating success, and was certainly the most wonderful instance of nerve and steadiness that I ever witnessed.—*India and Tiger Hunting*.

AN INDIAN PRINCE'S BREEDING-FARM.

A Delhi correspondent of *The London Telegraph* gives the following information concerning the habits and surroundings of the Maharajah of the Rajput State of Uilar: "The riding-stallions inhabit a vast range of woodland, where every stall has affixed the name, age and pedigree of the occupant; while the mares are camped in a still larger enclosure, their colts and fillies running about near them, in a perfect equine paradise for comfort and solitude. As a result of this establishment, the cavalry of the Maharajah is magnificently mounted. Not far from the stables was the lane of mud-built houses where the cheetahs, lynxes and falcons were kept. The hunting leopards—very fine animals—were lazily stretched on charpoys in the hot sun, and the cubs of the species of the tiger, panther and leopard were seen in various stages of development, from the tiny cub to the full-grown animal."

TIFFIN.—We explained the case fully by showing that it is a special game, that practice is mixed as to it, that one point is played in three different ways, and that consequently only some ignorant of the various methods of procedure could win by the strict letter of the law. We do not propose to declare in favor of any one of these rules, yet that is what we should be doing were we to give a decision. It would be binding upon us in all later cases of a similar nature. Our rule is that when men agree to play a game, they should either know how to play when they begin, or should settle their own disputes.

W. H. BOSTON.—The dealer should announce how many cards he wants, precisely as every other player has done. To prevent a player from getting an advantage, an announcement is a mere concession. To require the other players to ask the dealer before they can learn how many cards he has drawn is to give him possibly an advantage (as there is a time beyond which he need not reply to a question). The dealer should be bound to draw upon the entire hand should he void and the game deal upon the points turned previous to the last deal. Am I right or wrong?".... You are wrong. A cannot assume possible fraud or incorrect play in order to get away with it. If he does, he is a knave.

C. P. TROY.—Will draw on \$16.64.

F. T. BANGOR.—He is not a newcomer.

H. W. B.—Chicago. There is no such work.

J. M. CLEVELAND.—Do not know where you can get it.

CARDS.

R. H. R.—Minnesota.—"A and B agree to play a game of euchre, game to last precisely ten minutes, and the player who scores the greater number of points shall be declared winner. A has 4 points, B 3 points. A deals and takes up the trump, and B secures the first three tricks, at which instant the time expires. A cannot score, without having secured the two cards still remaining, unless he draws a third card. B can score, unless he draws a third card. As B may have intentionally or otherwise declined suit and gained his three tricks wrongly. Hence I claim that B cannot score two points for a euchre and win the game, but that, as the hand had not been played, he should be bound to draw a third card and gain the three tricks as B may have intentionally or otherwise declined suit and gained his three tricks wrongly. 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BASEBALL.

FROM THE HUB.

BOSTON, Feb. 15, 1886.
The Boston grounds are simply inundated by a flood of the water which has been making masters so undesirable for the inhabitants of the Roxbury district in this city, and if the weather turned cold they would make an admirable skating-park. It is indeed a wonder that the directors do not strive to earn an honest penny in this direction. Even the prayerful find the grounds too cold in Winter, though services are held here occasionally in Summer.

The directors were deservedly criticized last summer for their action against the lacrosse players. The grounds are really the only place where the game can be properly played. The players use rubber-soled shoes and can't understand why the directors refuse to lease the grounds for exhibition or championship games. It would seem an easy matter for the directors to let the athletes have the use of the grounds, providing that no damage is done to them. It ought to be a matter of pride, for Boston has more lacrosse players than any other city in the country, and more senior and junior clubs.

Manager Barnes of Baltimore paid a flying visit to this city on Feb. 10, remaining but a few hours. He carried away with him the signature of Sadie Houck, who will play short stop next season, and he secured the promise of a prominent fielder to go with him.

Gilligan was imported by Manager Scanlan to sign with the Washingtons, but refused to listen to such figures as were offered. He is a first-class catcher, and ought to be worth all he asks.

The Hines matter hasn't changed at all in aspect. While here Scanlan called upon Mr. Soden, and the two were more or less together. The latter vouchsafed a great deal of valuable information to the new League member. Scanlan hinted that Washington would be perfectly satisfied to allow Hines to remain in Boston, provided the Boston would exchange Johnston for him. But Mr. Soden wouldn't listen to the suggestion.

As far as Hines himself is concerned, he wants to come to Boston, where he knows he will be assured of a good salary. A steady engagement as long as he plays good ball. He doesn't care about going into a new club, and would rather try his hand as a member of his old rivals.

The old Boston Union team has succeeded well in its April dates, having arranged games at Newark April 7, Jersey City 8, 9, Princeton 10, Waterbury 14, Meriden 15, Hartford 16, 17, Anthon 19. The team will report at Washington about April 3. Managers' dates can address Manager Hartnett, 338 Broadway, South Boston.

W. F. Kenny, baseball editor of *The Globe* in 1885, is to retire this season. He is now one of the night news-editors. His place is being filled at present by the sporting-editor, W. D. Sullivan, who was Kenny's predecessor. Rumor has it that "Deacon" Farnsworth the efficient baseball representative of *The Post*, will not be seen in his old place this season on account of a pressure of desk-work.

In a letter to a friend in this city, Harry Wright says that his boys will be called together early in March for a trip to Charleston, S. C., where W. C. Bryan, manager of the local club, has kindly offered the use of the grand practice. Here the club will arrange exhibition games with Southern League clubs, returning to Philadelphia April 1, in time for the local and Spring series.

The ball tossers are already frequenting the gymsnasiums. John Morrill, Arthur Irwin and John Weis are members of the Y. M. C. A. The Weis gymnasium is open to ball-tossers every afternoon from 4 to 6 P.M.

Scanlan was in Boston on Tuesday, and signed Ed. Crane, who has been desirous to get a chance to enter the League. He conversed with Shaw and Gilligan, but did not secure their signatures. The former wants over \$2,000. Scanlan left a contract at Wright & Diston's for the wizard to sign thinking that he would repeat. Shaw will undoubtedly come around before the season opens. Soden would not be averse in a pinch to sacrifice Hornung and Whitney for Hines. If this is so, the Washingtons are making a great mistake to hang back in the matter. Soden says that the League will not allow the Washingtons to charge twenty-five cents admission. That arrangement was allowed the Philadelphia and St. Louis clubs, but there were committee clubs in other cities which charged but 25 cents admission. Scanlan hopes to see Mr. Hines to catch for him. The latter was in the city Thursday, and looked first-class. His arm is in his former excellent condition. By his remarks while here, it may be presumed that Scanlan felt very sure of his ability to secure Houck as short-stop. He says it cost \$3,000 to buy the League players—Shaw, Hines, Carroll and Gilligan, but he is very much mistaken, and his conversation while here showed that he presumed a great deal in his statements.

The new column in scoring doesn't take here with several of our scorers and players. Johnny Morrill says that there are going to be any additions made they should be at the columns of bases stolen, and enable the successful base-runner to get credit for difficult work.

The Brockton will wear the same style of uniform in 1886 as they wore last year.

The Boston Baseball Club took ten tickets for Foley's benefit. Purcell is trying to raise a little fund for him in Philadelphia.

John and Arthur Irwin are refereeing in the new Independent New England Polo League.

Among the applications for positions as umpire on the League staff filed with Secretary Young are those of John Connell and Tunison of the American Association of 1886.

George Wood still holds out against signing with the Philadelphia. He says that it will take the limit to bring him to Philadelphia, while he would go to Detroit for \$1,600. Harry Wright knows a good batter when he sees him, and insists on having George, while the Detroit really can't spare so strong a batman. It simply shows how little a player has to say about his likes and dislikes, or his treatment.

There will be plenty of local baseball here with the John L. Whiting & Son team in the field.

They will have a very strong nine, and will play early battles to the Harvards. They think they can give the vaunted Beacons a strong battle if the latter decide not to give up the ghost. The Roxbury will probably not appear any more. Their last season was very disastrous, and victories were few and far between.

George Wright had the narrowest of escapes from death in the collision of trains on the Boston and Lowell Railroad, at Wilmington, Friday evening at 8 o'clock. He was sitting in the Pullman, and after the crash found himself lying on a snowbank alongside the track in a partially dazed condition. One person was killed, several were injured, but George, in company with his friend, Edward B. Rankin of *The Boston Herald*, was lucky enough to escape without a scratch. The car was completely wrecked, seats and passengers being buried about in the most indiscriminate manner.

Now that Kansas City is in the League, Jim Whitney would like to join that club. He thinks that the climate would be better for him there. A good round sum from Kansas City would undoubtedly secure his release.

DETROYING THE PARTRIDGES.—A gentleman recently returned from Charlotte County relates that the partridges have suffered severely from the recent sleet-storm. It is a habit of these birds on cold nights to dive beneath the snow, and so keep themselves warm. While thus sheltered the sleet-storm formed a crust above them and they perished, it is believed in great numbers. Foxes and dogs scent the birds and dig out their dead bodies. The dog of one resident of St. George has brought home four birds captured in this way, and lumbermen and wood-choppers frequently come across the feather of partridges beside the holes in the snow from which the foxes and other animals have dug them out to eat them.—*St. John (N. B.) Telegraph*.

FISH-STRAW FOR NEW ZEALAND.—One million white-fish eggs, en route to New Zealand from Northville, Mich., arrived at San Francisco, Cal., Feb. 11, and were repacked for shipment on the steamer Alameda, which sailed Saturday. Only about two hundred eggs out of the whole consignment were found in bad condition. These were thrown out. The eggs will be used by the New Zealand government for stocking the waters of that colony.

SALMON ABUNDANT.—Salmon are said to be running up all the streams now in large numbers. A gentleman who came from Lakeport informs us that he was twice compelled to use a club in driving them from the ford before his horse would venture across the stream. This was on Cold Creek, above Myrick's mill.—*Utah (Cal.) Democrat*.

A MEETING OF THE EXECUTIVE COMMITTEE OF THE NEW YORK STATE LEAGUE.—will be held Feb. 18 in Syracuse to decide which club will be admitted, Buffalo or Troy. John B. Sage of Buffalo is at the head of the movement to organize a club in that city.

THE ACTION begun by the management of the old Cleveland Club against Henry V. Lucas of the St. Louis Club will be tried this week in the Supreme Court in Buffalo, N. Y. The complainants allege that they agreed to dispose of Cleveland's franchise in the National League to Lucas for \$2,500, and Lucas paid them \$500 down to bind the agreement, stipulating to pay the additional \$2,000 upon the admission of the St. Louis Club to the League. It is understood that Lucas will claim as his defense that he agreed to buy the players, who were transferred instead by the Cleveland Club to the Brooklyn.

JACK LYNCH will captain the Metropolitan team this season. The new grounds of the Met at Staten Island will be formally opened April 22 in a game with the Athletics of Philadelphia. The grand-stand will be one of the largest and handsomest ever built. It will have a seating capacity for 5,000 people, and will be fitted with refreshment-rooms both on the ground and upper floors, together with ample and convenient retiring and dressing rooms. The cost of this new stand is estimated at \$27,000 and, according to contract, it is to be completed by April 1.

JACK SMITH, the big first-base-man of San Francisco, has for the third time in as many seasons backed out of an engagement after signing a contract. He now declines playing with the Louisville Club on the ground that his wife was seriously ill.

A SERIES of games are being played for the championship of Havana, Cuba. Seven games have been played so far, the Almendares Fe and Habana Clube being each credited with two victories, and the Boccaccio Club with one.

AN OFFER will be made next month to organize the Gulf League, including the representative clubs of New Orleans, Mobile, Montgomery, Pensacola, Birmingham, Jackson, Vicksburg and another city yet to be determined upon.

FEMALE BALL-TOSSES were announced to contend Feb. 20 in San Francisco, Cal., one team being known as the Blue Stockings of that city, and the others as the Red Stockings of Chicago.

The western committee of the National League will meet Feb. 22 in Detroit, and adopt a schedule to avoid conflicting dates with the American Association.

THE WESTERN LEAGUE includes the representative clubs of Omaha and Lincoln, Neb.; Denver and Pueblo, Col.; Topeka and Leavenworth, Kas., and St. Joseph, Mo. Another club is yet to be admitted.

JOHN C. CHAPMAN, who so successfully managed the League club of Buffalo last year, is now in that city, and an effort will be made to secure his services there for the coming year.

PETE BROWNING, the champion batter of the American Association, recently distinguished himself by taking a prominent part in "A Night Out" in Louisville.

CARRUTHERS has not signed with the St. Louis Cardinals, and the latest report is that he is soon to sail on a two years' tour of the world.

JAMES ROSEN of the Metropolitans was stabbed in the right arm during a street-fight in Williamsburg, Brooklyn, on the evening of Feb. 14.

THE PIONEERS defeated the Haverlys by a score of 11 to 4, Feb. 7, in San Francisco, Cal., it being one of the set-scores for the local championship.

A POSTPONED MEETING of the schedule committee of the Southern League was to have been held Feb. 18 in Atlanta, Ga.

JAMES J. EGAN, for a number of years the official scorer of the California League, died recently of pneumonia, after a brief illness, in San Francisco.

THIS SEASON the players of the American Association will have to furnish their own uniforms, shoes etc.

JACK GLEASON has been released by the Louisville Club.

THE HARTFORDS have released Kreig and signed Hayes of last year's Brooklyns.

TRIGGER.

MARKSMEN'S BADGES.—The members of the First Regiment, N. J. N. G., on Feb. 13 received the prizes won during the season of 1885. The silver bars offered by Governor Abbott were awarded to Major Buenthal and Private William Disbrow, the former also winning the regimental championship badge for scoring 44 out of 50 possible points. Champion badges were presented to Private John Green, Co. A; Lieut. G. Handley, Co. B; Lieut. S. Shackford, Co. C; Private Chas. Bonstock, Co. D; Private Disbrow, Co. E; Capt. George Schenck, Co. F.

THE COONEY ISLAND ROD AND GUN CLUB held their regular monthly shoot at the Prospect Park Fair Grounds Feb. 10. The winner in Class A was C. W. Wingert, standing at 293ds, and killing seven straight birds from three traps, five yards apart; E. Bushnell, 262ds, six; Class B same conditions; J. Shewell, 214ds, and all birds but one being used; his second barrel twice, his score was 11x; W. Hawkes, 212ds, five. Special prize, same conditions—J. C. Detrone, 262ds, first, after shooting on tie on six with M. Kane.

AT THE LELAND RINK, Minneapolis, Minn., Feb. 11, Frank Billiter and Lannie McCaffrey played two games of 500 and 500 points, eight-inch line, McCaffrey conceding his opponent a start of 200 points in the first game and of 300 in the second. Billiter won by 230 on the first night, his best run having been 40, while his average was 44.65 to McCaffrey's 56-64, and on the second night he won by a score of 500 to 543 (short of 500 by 247), his best run being 28, and his average about 7. McCaffrey's best run on the first night was 49, and on the second it was 45. Although these players had no more use for a referee and umpires than some others occasionally have for a stakeholder, yet they went through all the motions. Stanley Moore was referee, and J. H. Keenan umpired for Billiter. McCaffrey's umpire is not known to name, being a Patsey Cardiff.

ON FEb. 9, Samuel E. Thompson and Alexander Slatar, while playing pool in John Fulton's Caledonian Hotel, this city, quarreled. Thompson struck Slatar in the face with a cue. Afterwards the trouble was renewed on the sidewalk, and Slatar hit Thompson with his fist. There was ice on the sidewalk, Thompson's heels went from under him, and the fall, fracturing his skull, killed him. Thompson was a native of Paducah, Ky., and at one time had been a wealthy business man in this city, but had become broken down. Compared with Slatar, he was physically a giant. Slatar is a barkeeper at McAlpin's, Eighth avenue. He is a

member of the New York Police force.

SLUGGERS DEFEAT GREEN.—There was a goodly gathering of those who take pleasure in pigeon-shooting at the grounds of the West End Gun Club, Long Branch, N. J., Feb. 13, to witness a match between Douglas Slocum of Pleasure Bay and William Green of the West End Club. They shot at fifty birds each, twenty-five yards rise, for \$150, and Slocum won by a score of 36 to 31. Referee, William Campbel.

A MATCH was shot at Milwaukee, Wis., Feb. 10, between M. Gallagher of Bay View and F. P. Stanard of Janesville, for a purse of \$100 and the State championship medal. It was shot under English rules, twenty birds each, thirty-one yards, both barrels allowed. Stanard won, killing 17 to Gallagher's 11.

A DOUBLE-HANDED MATCH, Fountain and Hill of the Washington Heights Club being opposed to Mai and Dunseath of the Algonquins, twenty birds per man, thirty birds rise, fifty yards apart, H and T traps, was shot at Weehawken, N. J., Feb. 10. The match resulted in a tie, each side knocking over thirty birds.

GRIFFITHS of St. Catharine defeated Luther of Syracuse, N. Y., in a fifty-bird match in Hamilton, Ont., Feb. 10. Score, 38 to 28 out of forty shot at, 25 to 15 out of thirty-one. On the preceding day Griffiths had beaten Luther in two similar matches, by scores of 42 to 38, and 41 to 37. Each match was for \$150 a side.

T. C. CARTER again won, with a score of 82 out of 100, the first class badge at the weekly shoot of the Springfield (Mass.) Rod and Gun Club, Feb. 9.

THE TORONTO (Ont.) GUN CLUB's new officers are as follows: President, T. W. Downey; vice, F. Martin; secretary, J. E. Bevick; treasurer, George Pearnall.

THE ELIZABETH (N. J.) GUN CLUB have begun the erection of a new club-house on their grounds, on Irvington avenue.

DESTROYING THE PARTRIDGES.—A gentleman recently returned from Charlotte County relates that the partridges have suffered severely from the recent sleet-storm. It is a habit of these birds on cold nights to dive beneath the snow, and so keep themselves warm. While thus sheltered the sleet-storm formed a crust above them and they perished, it is believed in great numbers. Foxes and dogs scent the birds and dig out their dead bodies. The dog of one resident of St. George has brought home four birds captured in this way, and lumbermen and wood-choppers frequently come across the feather of partridges beside the holes in the snow from which the foxes and other animals have dug them out to eat them.—*St. John (N. B.) Telegraph*.

CHICAGOANS last week waited upon G. F. Slosson and urged him to challenge Vignaux again. He said that he had got through—though it would take more practice—adding that it was not likely that Vignaux would come to Chicago, and that his own business in the Monroe-street room was so good that it would be unwise in him to neglect it by going to New York. This accords with his expressed resolve, when he left this city last month, to attend closely to his room business and give public games the go-by.

CARTER VS. GALLAGHER.—On Feb. 9, in Chicago, these players came to terms. They are to compete in a public hall in that city, between March 1 and 8, at the fourteen-inch game, 500 points up, for \$100 a side. Each has put up a forfeit of \$100 with G. F. Slosson, who is also to be final stakeholder. The remainder of the money is to go up five days before the date of contest. Carter receives \$50 for going from Cleveland to Chicago. The winner is to pay all expenses and take all receipts. The contest should prove interesting.

A SIX-DAY WEAR-OUT took place in London, Eng., the last week in January, John Roberts, the English champion, then giving W. J. Peall 4,000 in 12,000 up, spot barred. Peall had a very long lead when the match was half over, but Roberts, by an almost unprecedented series of big runs, finally won by 210 points. Roberts, for the second time in his life, made no fewer than ten runs of 200 and upwards. Peall's largest run was 310, including 222 on the red ball alone.

VIGNAUX AND SCHAEFER are to play another game, on Feb. 9, at Cosmopolitan Hall, this city, beginning March 2, the winner to take all and the loser to pay all. Such is the announcement the parties interested desire shall be made.

JOHN T. REEVES, once a roomkeeper, but of late years a bookmaker etc., on Feb. 13 defeated ex-Assemblyman Gideon by 150 to 143, cushion-carama, for \$100 a side, at the Rossmere. They are to play again shortly, and for more money.

SOME of his professional brethren in this city assert that a prominent expert is suffering from a disease that in Greek might be called *cephalothoraxia*. The English of it is "bighead."

HAVING given bowling a show, Pomery now intends to accord his billiard-tables a series of special evenings. There will shortly be a first-class ball-room tournament at his Fourteenth-street room.

We are telegraphed that Col. Walker of New Orleans is to have a dime museum for a neighbor, a part of Crescent Hall having been leased for that purpose by Harry Hedges.

THE BOOKMAKERS' tournament at the Rossmore Hotel will close this week. The contestants are having a quite pleasant time.

DODGE the baseball-player is thinking of opening a room in Syracuse, N. Y. —

BILLIARDS.

COMMERCIAL MATCH-MAKING.

The Vignaux-Schaefer game, now pending, is a kittle with many tails. A feature of its arrangements is that the winner is to take all the receipts and the loser is to pay all the expenses. The system is often put forward as a blind in the game of "hippodroming." On the contrary, it is apt to lead to "hippodroming." What men announce that they speak the truth. The only question then is as to whether they are really contending for the stake or prize professedly in view. If they are not, the thing is a "hippodrome" no matter what may be done with the receipts.



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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 20, 1886.

GLASS-HOUSE BILLIARDS.

Billiard arithmetic is hard to fathom. On Feb. 4, a gentleman who had proposed to back Vignaux against Schaefer refused to do so when Schaefer expressed himself ready for a game. The latter wanted the winner to "take all and pay all." The backer of Vignaux said that he meant "the usual business," which is an equal division of the gate-money. Yet on Feb. 9 he made a match in which the winner is to take all and the loser is to pay all. This requires him to pay about \$1,500 for the privilege of losing \$1,000 in stake-money. He is to give Vignaux \$500 if he wins, along with one-half the gate-money. The calculation upon which this purely commercial and thoroughly non-sporting affair is based is that the receipts will probably not be more than \$400 a night, or \$2,000 in all. If Vignaux's backer wins, Vignaux will get \$1,500 of the gate and stake together, thus leaving his backer \$1,500 as an offset to his chance to lose \$2,500 through backing a man against whom, if the match is level, the odds will be at least \$100 to \$80.

Rather than believe that there exists anybody liberal enough to theoretically bet \$2,500 against \$1,500, while, besides, taking the non-favorite for choice, we would not hesitate to credit that the billiard-table to be used in this match is to be put up at auction before a ball is struck. It is so reported. Furthermore, it is current that one side of this match is giving another kind of commercial twist to it by seeking, through it, to secure an engagement for three years at a salary of \$2,500 a year, or a split between \$1,200 and \$2,500. Indeed, if only half be true that is whispered in professional circles in regard to this game, no one of all the parties interested has any reason to be proud of his connection with it. The wonder ought not to be that men who in Chicago last November drew \$900 a night, and who ought to draw \$1,500 here, are expected to draw but \$400. Even two dollars and a half a night is too much for a match like this to draw. There has been *sab rosa* blackmailing in billiards for a half-dozen years. It has now come to open blackmail. Those only who have contended the former can now afford to stigmatize the latter as it deserves; but even they must recognize a sort of poetic justice in the fact that men who have heretofore paid for blackmailing are now having administered to them doses of their own medicine. They cannot murmur. Their houses are of glass.

CYCLING PROJECTS ABROAD.

English wheelmen are endeavoring to induce American amateur and professional cyclists to this year return the visits paid to our shores by foreign cracks during the past two seasons. An Anglo-American tournament is proposed by the North Shields Club, and an international tournament to include France, Germany and the Colonies is in contemplation by the Alexandra Park management, while numerous meetings at other points would doubtless afford our flyers and stayers plenty of opportunities to gain suitable reward for their pluck and prowess—provided they can pedal fast enough and long enough to show in front at the proper period. Commencing in the latter part of May, ample time will be allowed the visitors to fill their engagements abroad and return in season to compete at the big Autumn tournaments here. Wheeling is about the only branch of outdoor sports in which Americans have not a balance in their favor in the matter of international ventures, and if our English cousins will but emulate the example of the Springfield Bicycle Club in offering liberal inducements in the way of prizes, we doubt not that the States will be ably represented on the cinder tracks of the "tight little isle," and the bonds of friendship between the riders of the two countries be still more strongly cemented.

IT LOOKS AS IF THE SEASON WAS TO CLOSE WITHOUT ANY ONE OF THE ANNUAL ICE-YACHTING FIXTURES HAVING BEEN DECIDED. THE CONTINUED MILD WEATHER AND WARM RAIN DURING THE PAST WEEK WASTED THE ICE ON THE HUDSON TO SUCH AN EXTENT THAT ON SATURDAY IT WAS DEEMED ADVISABLE TO HAUL THE MEDIUM-SIZED AND HEAVIER YACHTS OF THE FLEET ASHORE AT POUGHKEEPSIE AND NEW HAMBURG, AND DURING THE OPERATION SEVERAL OF THE BOATS BROKE THROUGH. THE ICE LOOSENED IN SOME PLACES DURING THE FOLLOWING DAY, AND IT WAS PREDICTED THAT, UNLESS THE WEATHER TURNED EXCEEDINGLY COLD INSIDE OF FORTY-EIGHT HOURS, THE ICE IN FRONT OF POUGHKEEPSIE WOULD BE ON THE MOVE. WHETHER THE MODERATELY COLD SNAP THAT IS UPON US AS WE GO TO PRESS WILL HAVE THE DESIRED RESTRAINING EFFECT OR NOT REMAINS TO BE SEEN.

THE SKATING CHAMPIONSHIP.—A marked rise in temperature, followed by a deluging and continuous rain, prevented even the partial carrying out of the National Skating Association's programme for their initial amateur championship meeting, fixed for last week. The prolonged thaw ruined the ice everywhere in this vicinity, and has probably postponed until next winter the anticipated interesting tests of speed, skill and endurance between the skaters of New York and the Dominion. The Canadian contingent were unable to remain here longer than Saturday, and they are not likely to return this season, even though afforded a chance to settle the question, which is doubtful.

EVAN LEWIS, the Western wrestler, having in his second encounter with the childlike and bland Matsuda Sorakichi, in Chicago on Monday, been denied the privilege of applying his favorite neck hug, had recourse to another method of conquering the Jap, which proved equally effective, while even more disastrous to the Oriental athlete. While tangled up together on the carpet Lewis seized his opponent's leg, and, giving it the double-twist over his own, dislocated the ankle and ended the match in short order.

IT SHOULD STRIKE MOST PEOPLE THAT IT IS A SORT OF PARADOX TO CALL A CONTEST "INTERNATIONAL" WHEN THE "SINES OF WAR" ON BOTH SIDES ARE FURNISHED BY AMERICANS, WHO SEEK TO MAKE

MONEY OUT OF IT, REGARDLESS OF WHAT MAY BEFALL THEIR COUNTRY. SUCH AFFAIRS MAY MORE PROPERLY BE TERMED "SHIN FANES."

ZUKERTORT VS. STEINITZ.

What Mr. Steinitz failed to do in this city he has fully made up for in St. Louis. In his games in New York it is now plainly apparent that he was in no proper physical form for playing up to his usual high standard, as THE CLIPPER claimed. Since he left the city, however, he has evidently put on his fighting form, and he is now "going in to win," as he did in his European tournaments time and time again after an unsuccessful opening of a match. Only four games were played in St. Louis, and it is questionable if there would have been more than three but for the clock incident, which led to the drawn game.

The last game in St. Louis was undoubtedly the best exhibition of chess-strategy of the whole series, and it was specially a masterly reply to the attack known as the Queen's gambit, which is a favorite one with Zukertort. An analysis of the game shows Steinitz to have been at his very best in strategic combinations, and especially were his perception of his adversary's plans, and his success in thwarting them, noteworthy. The arrangements made by the St. Louis Chess and Checker Club, under the supervision of Max Judd and the other prominent members of the club, greatly added to the success of the meetings there. The contests will resume play in New Orleans on Feb. 26, and the gentlemen of the New Orleans Chess, Checker and Whist Club will have the pleasure of witnessing the best part of the contest and the most games. The following moves of the last game of the St. Louis series, played Feb. 10, are appended:

White, Black, Zukertort, Steinitz.
1. P to Q 4 P to K 5
2. P to K 4 P to K 5
3. Kt-Q B 3 Kt-B 3
4. Kt-K B 3 P x P
5. P x P Kt-B 3
6. B x P B x Kt
7. Kt-B 3 P x P
8. Castles P x Kt
9. Q-K 3 Kt-Q 2
10. B-K 3 Kt-K 2
11. P to K 4 P to K 5
12. B-K 3 P x K 5
13. Q-R 8 sq B-Q 2
14. Kt-K 5 B-K 8 sq
15. Q-B 3 B-K 8 sq

It was at this stage of the contest that Steinitz became brilliantly aggressive. The appended diagram shows the positions of the pieces at the end of the thirtieth move:

BLACK (Steinitz).



WHITE (Zukertort).
31. R to K 6 B to K 5
32. Q-Q Kt 3 Kt-Q 2
33. R-Q P to K 5
34. R x K P B-B 8 +

The position of the game when Steinitz made his bold attack on Zukertort's Queen is shown in the appended diagram:

BLACK (Steinitz).



WHITE (Zukertort).
Now came White's last desperate chance to escape defeat:
39. R x B Q x R at K 5 | 39. White resigns.

HUNTING A MIGHTY EK.

A few weeks ago Jack Gaylord was on a hunt in the Wind River Mountains, among the foot-hills of which his ranch is situated. From a close-grown pine thicket one morning there leaped the largest elk he had ever seen. As the huge animal paused a moment to "sniff the tainted gale," the hunter's ready rifle cracked. The elk was evidently hit, but only slightly, and away he went crashing through the brush and over the loose shingle of the mountain side, never looking back. The dogs were put upon the track, and soon the cliffs and chasms receded for the brakes of the Sable Mountain, a huge peak, one of the loftiest of the range, that rose some five miles distant. On the summit of this mountain rises a crest of rocks that, at a distance, exactly resembles a huge table. Though he had evidently selected the Table Peak as his final place of refuge, the cunning quarry doubled again and again on his pursuers. But the hounds were not to be shaken off, and at the end of a two hours' run the elk found himself at the foot of the peak, with the hunter and hounds close on his haunches. The hunted animal at once began the steep ascent, and tried hard to shake off his pursuers amid the tangled thicket that lined the mountain side. Leaving his blown pony at the base of the peak, the hunter followed the chase on foot. Half-way up the mountain the elk was sighted. The claws of the dogs were embedded. The dogs were now close upon the animal's frame, and under the giant shadow of the mountain it turned at bay. As the foremost of the dogs emerged from the last copse and sprang full at the throat, the branching antlers were suddenly lowered, the keen tines pierced from side to side, and all that was left of the stanch house was thrown high in air, and fell far down the steep incline. Nothing daunted, the remaining hound, too, made its fierce spring and shared the fate of its comrade. The bushes parted, and the hunter stepped into the open battleground, where had just perished his two gallant hounds. With a hoarse bellow the animal rushed at him. The hunter fired, and the next instant was whirled aloft on the broad antlers. His stout buckskin hunting-ash turned aside the sharp prongs, but they had become fastened in the garment, and Gaylord bid fair to be thrashed to death against the rocky ground. As for a second instant he was held in the grip of the antlers, the bushes parted, and the hunter stepped into the open battleground, where had just perished his two gallant hounds. With a hoarse bellow the animal rushed at him. The hunter fired, and the next instant was whirled aloft on the broad antlers. His stout buckskin hunting-ash turned aside the sharp prongs, but they had become fastened in the garment, and Gaylord bid fair to be thrashed to death against the rocky ground. 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Population, 4,000; capacity, 500. On Chicago and Alton R. R. (Kansas City Division). Will rent or share first-class houses. Have had no amateur company for more than a year. JOEL E. CORY, Manager.

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New Opera-house, Havana, Ill.

Casino, 20x100ft. Stage, 24x50ft. Scenery new; sealed with chairs. Capacity, seven hundred. GROUND FLOOR. This is good show town. Correspondence solicited.

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can double in band. Must be willing to travel in our own car. Want to buy for cash, very fine and showy band uniforms. Weber Comedy and Concert Co., Macon City, Mo.

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CENTRAL OPERA-HOUSE, Martinsburg, 100 miles west of Baltimore, Md. terminus First and Second Divisions E and O. R. R. Population 6,000. Stage, 30x50ft. grand auditorium, 1,000 ft. deep. Address CENTRAL OPERA-HOUSE CO., Martinsburg, W. Va.

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I play week stands and large towns only. People must have good wardrobe, and be thoroughly competent and reliable. No fancy salaries paid. GOOD SALARIES TO GOOD PEOPLE. I pay expenses. Write full particulars and lowest salary first letter. Edwin Booth, Lawrence Barrett, Clara Morris, Rhea and Maggie Mitchell please (do not write).

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"Oh what joy it is to be able to play well, or even indifferently well, upon this noble and useful instrument, the Banjo."

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"The young lad sits with his Banjo and music, pleasantly passing the hours in which he would otherwise seek society outside of his paternal roof."

"He sits alone, and from temptation, or the desire to control his mind needs an interesting stimulant. This learning to concentrate the mind upon any one study is a great thing for any boy or young man to acquire."

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He answers at the Banjo. There is no music in it, he says. When the great Banjoista William A. Huntley and John H. Lee appear he puts on his coat to go out for a beer. "There is more in beer than there is in here," he says to himself. But just as he is moving his ponderous body from the seat the artist begins to play. "What a cracked silly!" Our cynical old gentleman sits with open mouth and starts to tremble, his ear to take in the harmony of the Stewart Banjos and Banjeaurine in the hands of these artists. After this he is always ready to swear that the Banjo is a first-class musical instrument when properly played. He admits that a Stewart Banjo is far different and vastly superior to any he has ever heard before.

"Parents, consider this well: for what is worth consideration should be well considered."

WILLIAM A. HUNTELY.

This artist is well known as one of the finest Banjo players and vocalists before the public. He has been called "America's Classic Banjo-artist, Vocalist and Composer." This is a justly merited title and one worthy of him. He does not hesitate to allow his opinion about Banjos, etc., when asked, and he declares that the S. S. Stewart Banjos are the best Banjos made in this or any other country.

JOHN H. LEE.

This gentleman is widely known among all enlightened banjoists as one of the best arrangers and most gifted composers living. Being a thorough harmonist, his music is universally recognized and acknowledged as almost perfection. He knows all chords like A, B, C, and young banjoists would do well to study his music, published by Stewart.

Mr. Lee endorses the Banjos made by S. S. STEWART as the best to be had anywhere.

BUFFALO, N. Y., Aug. 25, 1883.

R. S. STEWART—DEAR SIR: I am playing your Banjos on the stage, doing solos, and everybody says "what nice toned Banjos you have got." They say they are the best in the land. I am having a nice success with them. Yours, etc.,

GEORGE POWERS OF JOHNSON & POWERS.

This gentleman is too well known among professionals to need much praise by us. He was for many years a partner of Mr. J. C. Johnson, and the firm of Johnson and Powers have delighted thousands of amusement seekers. Mr. Powers is a splendid Banjo and Guitar player. On the Banjo he is an artist of the first rank. Those who have had the pleasure of hearing him play his STEWART BANJOS know that the music is grand. Mr. Powers does not hesitate in giving his opinion in regard to these instruments, and pronounces them the best in the land.

BANJO BOOKS.

"The Thorough School," "The Complete American School," "The Young Banjoist," "The Artistic Banjoist," "The Minstrel Banjoist," "The Banjoist's Own Collection of Choice Music." These are all good books for Banjo players and learners. Send to Stewart for his complete catalogues, MAILED FREE.

BANJOS.

Stewart's Orchestra Banjo, Stewart's American Princess (Ladies') Banjo, Stewart's Model Banjo, Stewart's American Guitar-neck Banjo (for Guitar-players), Stewart's Little Wonder Mandolin Piccolo Banjo, Stewart's Universal Favorite Banjo, Stewart's Novelty Banjo, and the latest improvement in Banjos—Stewart's Imperial Banjeaurine. Send to Stewart for his complete illustrated Price-list and testimonials.

BANJO CLUBS.

are great novelties. Get up a trio, quartette or sextette. But to succeed you do not want any "Tub Banjo." Keep them for the Rinks, where tub races are in order. If you want to make A HIT supply your club with STEWART'S LATEST IMPROVED BANJOS. Send to him for pamphlets containing complete information.

STEWART'S BANJOS

are manufactured in his own place in Philadelphia. Many so-called Banjo manufacturers have their Banjos manufactured by contract, and do not see them until after they are all done. Many different manufacturers so called, have their Banjos made all in the same factory. They are all made by the same men, but all stamped with different names. You pay according to the name that may be stamped upon the Banjo. You do not want a Banjo of that kind.

HE WANTED TO SELL IT.

At one of Huntley and Lee's Concerts recently a gentleman had what he considered a "Great Banjo" before the performance; he said he would never part with it, but, after he heard STEWART'S BANJOS in the hands of these artists he wanted to sell his old Banjo. It took a sudden drop in his estimation, but nobody would buy it.



"THE BEST BANJO."

All Banjo makers claim to make the "BEST BANJOS," but it is one thing to claim a thing and quite another thing to prove your uprightness and nobility. The reputation of making the best Professional and Amateur Banjo in America, or any other country. He has no connection whatever with any person in England. He makes a Banjo stamped "STEWART & CO., LTD." The law allows inferior to import the article by means of imitating their superiors. In buying a Stewart Banjo take care to see that it is numbered. A record of numbers is kept at Stewart's office.

JEALOUS RIVALS.

It is not an easy thing for a small dealer (if not small in trade) to sell in mind) to obtain one of Stewart's Banjos which has been injured or damaged; and after putting on a poor head and string keep it in bad shape to show to those who may inquire about STEWART'S BANJOS. This is a small trick. It never has worked to Stewart's disadvantage yet, but generally reacts upon the perpetrator.

INTERVIEW WITH HORACE WESTON,

The World-renowned Banjoist.

"I am glad to meet you, Mr. Weston; I have heard so much about you that I have been anxious to see what kind of a man you were."

"Well, you see me now. I am a colored man—black skin and black hair; glad to see you as to see me."

"I believe you are an old hand at Banjo-playing, are you not? If not considered an impertinent question, how old a man are you?"

"I am sixty-one years old, sir, last birthday."

"You may say so, but I should never have taken you for a day older than fifty."

"That's my age, sir, and I have been playing the Banjo for upwards of thirty or thirty-five years. Before that I played on other stricken instruments—guitar, violin, cello, also the trombone, among others, as well as some considerably."

"I declare! Really you have had quite an extended experience in the musical line. You certainly ought to know something about that."

"Then you have been to Europe; you seem to have had quite an extended experience as a traveler."

"Yes, I have been to Europe and pretty much all over America, also. You must know I have played with a great many different troupes. The way I happened to go to Europe was that I was playing on the boat Plymouth Rock during the seasons of '76 and '77, and a part of '78, and I was transferred from that to the "Uncle Tom's Cabin" Combination. Jarrett & Palmer were the proprietors, and I was under contract with them. The "Uncle Tom's" Combination went to Europe in August, 1878, I believe. I am not quite positive about the dates, because all my papers are in New York, stored away."

"What kind of halls did you play in Europe?"

"The best theatres and halls only. We played in the Princess Theatre, Oxford street, London, Royal Aquarium Theatre, and others. In Germany we played in the principal theatres, also in Berlin, Dresden, Breslau, made a big hit and got big money."

"Why, I had an idea you had played in Germany. Your surprise me!"

"Yes, sir, I played in Strasburg Theatre, Vienna, and then I went to Hamburg and to France. I made big hits in all those places, and returned home in 1880."

"Did you find much interest manifested in the Banjo during your European tour?"

"Yes, sir, I should say so. I could not sold hundreds of high-priced Banjos if I had only had them with me."

"Who do you consider the best Banjo-maker in this country to-day?"

"I consider S. S. Stewart the best Banjo-maker in this or any other country. His Banjos are copied after more than any other maker's instruments."

"Did you ever Stewart's Banjos during your European trip?"

"No, sir, I did not. At that time I did not know the Stewart instrument. It was immediately after my return home that I first met Mr. Stewart, who was not very extensively known at that time. It was E. M. Hall who first took me up and introduced me to Stewart. The first Banjo I had of Stewart's make was made for me in January, 1881. I am playing it yet, and have played it all over this country with Callender's Minstrels and other troupes."

"Do you find much interest manifested in the Banjo during your European tour?"

"Yes, sir; most ample paid for it. The Stewart Banjos are the best made and most perfect toned instruments to be had anywhere, and are now universal in the best players."

"What size of Banjo do you prefer?"

"I like the large-sized Banjos best—the 12½ and 13 inch rims; but that is only a matter of taste. You see I am a large man and like a large instrument; but that is no criterion to go by because some large men like small Banjos. It all depends upon a player's taste and what he is accustomed to."

"Anybody who has an ear to hear can tell as soon as he hears a Stewart Banjo that it is better than any other. Just why this is so seems to be a private matter belonging to the manufacturer. These Banjos are louder for stroke playing with a thimble and carry better in a large hall, and not only that, but when I play soft passages it seems as though the audience could distinguish the note all over the building, while with all other Banjos I ever used the soft piano-like passages would be entirely lost upon a great portion of the audience. Such Banjos might sound very well for heavy, strong playing, but are not good for soft playing, whereas on Stewart's Banjos I can do almost anything."

"Do you ever have any trouble with your Banjos?"

"Well, yes, sometimes. Once in a while a head will break, and that makes some trouble, and then again I get hold of some false strings, and that makes a Banjo sound bad."

"Are strings often false?"

"Yes, sir; it is somewhat impossible to get perfectly true strings, and all players upon stringed instruments have to put up with some annoyance at times. But on a Banjo, on account of the strings being longer, there is more chance of a string being false than on a violin."

"Do not some dealers guarantee perfectly true strings?"



"THE BANJO."

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"MR. S. S. STEWART—

Dear Sir: I am now the possessor of eight Banjos of your manufacture, which is indisputable evidence of my high appreciation of their merits.

I introduce the entire number night in my performance, and on each occasion become more and more satisfied that the S. S. STEWART BANJOS

ARE THE BEST IN THE WORLD.

Special mention must be made of your latest novelty, the "Banjeaurine," which, though proportioned contrary to all preconceived ideas, is nevertheless a marvelous improvement in Banjo manufacture. This instrument possesses the entire tone of your "Little Wonder" Banjo, combined with the full vibratory resonance of your "Grand Orchestra." I consider it the greatest achievement in the progress of Banjo manufacture ever yet produced. When fully introduced, the "Banjeaurine" must rapidly supersede in general favor all heretofore known styles of the Banjo.

With the introduction of the "Banjeaurine" I have attracted the attention of musical experts, and the verbal commendation it has received from them more than bear me out in my previous assertion, that the S. S. Stewart Banjos are the best in the world.

Respectfully yours, WM. A. HUNTERY, Proprietor Huntley's Concert Co.

TRENTON, N. J., Nov. 28, 1885.

Dear Sir: In conjunction with Mr. Huntley, I am nightly performing on Banjos of your manufacture, and fully endorse your opinion of them. I can assure you of the valuable improvement to be obtained upon the "Banjeaurine," possessing, as it does, the full, round tone of a large Banjo, with the facility for rapid execution to be attained only by the use of a Banjo.

No matter how often I hear it, it has the same sweet, satisfying tone.

The six-stringed Banjo of your manufacture, which I use in accompaniment-playing, is also a marvel in every particular. The workmanship, tone and the ready response the instrument gives to the lightest touch are gratifying qualities of this Banjo. Its loud, yet deep, full tones permit the player to strike all over the largest building wherein I have played this instrument. Since I have mastered the difficulties attendant upon the employment of the additional string, I have become infatuated with